# THE NEW YORK SESSION TO THE NEW YORK SESSION THE NEW YORK SESSION TO THE YORK SESSION TO THE NEW YORK SESSION TO THE YORK SESSION TO THE NEW YORK SESSION TO THE Y

Ven. XXIX., No. 741.

NEW YORK: SATURDAY, MARCH 11, 1893.

PRICE TEN CENTS





ic experiments of The Theatre of Arts Letters, the entrusiasm and the energy fleury B. McDowell cannot be questioned.

desire seems to be to do something the for the stage, and his failure the een due not to incapacity but to

tr. McDowell by this time probably guizes the soundness of the managers uplaint, that good plays, or even actable

new plan, bowever, of giving the of plays to a picked jury shows a com-ble disposition to do the very best that

it that falls short of expectation it will be e first-rate plays are not to be had for king; not because inexperienced per-recutrusted with the selections.

he integrity and the sincerity of Mr.
mar, of the Times, are established be-

at the standpoint from which he has wit-ed and cri irised the acting of Duse is of a man who wears blinders. inders are good for horses, but bad for

Dithmar believes and says that it is an actress of transcendent Espatiating upon this he writes.

et it is doubted, and not by irratio

Does dramatic genius reveal itself only in hibitions of hysteria and ferocity?

Mr. Dithmar ranks Duse as an artist apply; he concedes to her no genius.

"She is a wonderful artist," he writes, especially in the matter of facial expression, at the has not the glow of genius that also an unworthy subject, for the time hegg, seem worthy of discussion."

Here the narrowing effect of the blinders on the wision is hetroyed unmistalably. Hugo Wittmann, the great German critic, leasander Dumas, the celebrated French mywright—not to speak of the leading sties of Vænna, Petersburg, Rome and like—sendered their verdict on Duse's seems before she came to this country, and my found that they were supreme.

They are rational human beings, they call in countries of art where blinders are the fashion, and their judgments are theretails.

Br. Dithmar, like Mr. Winter, considers see's repertoire to be "unworthy," and because he does not approve of Camille, Fedora, amande and similar exotics, the propriety whose plots and characters have never an questioned in Europe, he is not able to we the Italian woman the rank to which to is entitled.

the production of Milton Nobles' bright sedy. For Revenue Only, at the Union are, moved the critics of several of the neipal New York dailies to "roast" the g for no other reason than that the hero, a peter and space writer, steps from a veranthrough an open window to interview a literan, after being refused admission at

is is his chief offence, and for this ction of the methods of modern sensa-

dailies to whom that incident was most offer-sive because most direct in its reflection, pro-dail to stamp one of the heightest. eded to damn one of the brightest. eanest and most entertaining comedies yet ritten by an American playwright.

But the people promptly recognized the nerits of the play and company, and For tevenue Only goes on record as one of the

Had this comedy been produced with proper scenic embelishment, it would easily

The Herald said of Mr. Nobles' reporter: "He is a sort of person who does not, never did, and, let us hope, never will exist." The World said: "A cheeky, consequen-

tial, know-it-all, a counterpart of which could never be tound in Park Row."

The Press, Advertiser, and Evening Telegram, alone of the leading dailies, promptly conceded the conspicuous merits of That Milton Nobles is a cleverer man than

his critics goes without saying. That he is a man with the courage of his convictions. ne will doubt who have followed his

Just at present Mr. Nobles has a volume which is a combination of manuscript and newspaper elippings that would be wastly entertaining reading to those "critics," who allege that New York reporters would not nter a gentleman's house through an open

It gives names and dates. Many of the reporters quoted are still working the same games, while others have been promoted to editorial chairs. It is needless to say that in

many cases they are also would be play-wrights and dramatis's.

The "enterprises" in which those high-minded gentlemen figure include everything from peeping through key holes in ho els and public bathhouses, to the commission of State's prison offences.

And all in the interest of the commission of

And all in the interest of "journalism." so

An amusing thing about the collection is that such of the incidents as were not col-lected from the columns of newspapers, have been furnished orally, principally by report-ers themselves, but in some instances of their victims

Should Mr. Nobles ever determine to pub-lish the unique collection, it would make in-teresting reading matter between acts, printed in parallel columns with some of the New York criticisms of For Revence Only.

printed in parallel columns with some of the New York criticisms of For Revenue Only.

\*\*Country to express the frency of passion and the test of genius. The test of genius are as they are misplaced.

\*\*Sarah a role with no opportunity in it is an angined. Nothing more artificial are imagined. Nothing more artificial are imagined in a state of fact, but it is is imagined. Nothing more artificial are imagined in a state of fact, but it is imagined in the test of genius. The test tade his wood is his bond. Setting genius reveal itself only in the proper address, he has forged his way to the top, and to-day, having the highest canfelence of his trade, as well as his principals and his shippers, he is second to no main in his line. Representing leaving firms, he has advantages that few brokers enjoy. Mr. O Neill's a traine of this city, and disply sativity in any novement likely to benefit the interest of his burthplace. He was applicated and will be enected by the Union Amusement Compony. The theatre will be a popula-price he use, and will be managed by A. H. Hart. The new hoose will open on the South side of Madison Street, East of illalstead, and will be enected by the Union Amusement Compony. The theatre will be a popula-price he use, and will be an anger. A H. Hart. The new hoose will open on the fourte and reposition, and will core and will core and will core and will consume the fourte and receipts on may rest assumed of good receipts, polite treatment, and fair methods. A writer on the business of Cherleston receipts, polite treatment, and fair methods. A writer on the business of Cherleston receipts and the state will be a form a competent form a ormpress form a competent to he fo O'Neill is a range of this city, and displys activity in any movement likely to benefit the interest of his burthplace. He was appointed chairman of the committee of finance for the merchants' Gala Week." and displayed such efficiency in that position that resolutions thanking him were passed by the executive committee for that celebration. He was also delegated to represent this city at the National Democratic convention that selected Mr. Cleveland as its candidate." Despite his other business interests. Mr. O'Neill is alive to the needs of O'Neill's Grand Opera House, and can always be approached on any subject, from engaging a soubsette to selling a train load of provisions. He is noted for h a ready a sistance of members of the profession in trouble, while the managers that play his house leave with an escellent impression of Mr. O'Neill.

Will T. Pierce, business manager of the road company that closed recently in The Grev Mare, was before Justice Ryan of the Tombs Police Court last Wednesday afterroon to answer a charge of larceny made by Frank D. Bunce, business manager of the Lyccum Theare Company. When the latter closed its season Perce did not forward the receipts to Bunce, but later reported in person. The sum he turned over was \$150 short of the amount called for according to his accounts, and he had put Mr. Bunce off with promises, letters and telegrams. Pierce was arrested at his lodgings, 32 West Twenty-fourth Street. His examination was postponed, and he was held in \$1,500 bail.

band the salary. Paquerette was but n teen years of age, and thus, under Fre law, was subject to parental supervision such matters. There is a freer impulse h Paquerette is bright. Wi h the assistance a young Frenchman she learned her gre-liberts.

the tree its tree in the second for sum she has given her daughter \$20 per week for pin money. Pans cost more note than in Pans. Paquerette and mamma quarteled frequently, it is said. In the meantime, Paquerette became acquainted with Louis Vetande. Louis is a singer in the Imperial Music Hall. His salary is not \$500 per week, but he is handsome, stalwart, and engaging though older than traquerette. After one of the quartels with mamma last week. Paquerette with her tunk left the parental apartments in a boarding house on Severth Avenue. The next day the mother received a copy of a French newspaper published in this city. It was mainly interesting, because it contained a notice of the marriage of Paquerette—prosacally Gabriel Chabraias—and Louis. Adderman Cornelius Flynn performed the ceremony, probably all unconscious of the important personality of the bride. She gave her age to the alderman as twenty-one. In street attire she is pretty. On the stage she is not. This reversal of the occasional order of things hid her from the aldermanic knowledge.

Paquerette and her husband are living haprasy in furnished apartments. The mother is mate, mounoslable. The went to see Paquerette at the theatre, but could not. She said the money saved from Paquerette's name, for her good. Paquerette, happier than ever, still performs. Her salary is hers—and her husband's.

Chic-go is to have still another new theatre, to be known as the Empire. It will be entered through the Madison Hall Building, on the South side of Madison Street, East of Halstend, and will be erected by the Union Amusement Company. The theatre will be a popular-price house, and will be managed by A. H. Hart. The new house will open on Nov. 3. The structure will be of brick and from, and will cost about \$100000. The searing capacity will be 1,600. The balc-my will form a compete are from an exceptionally deep pro-centum, and the gallery will have a slope sufficient to bring every seat in unobstructed range. Fire-proof materials will be used as far as possible. A feature of the house will be wide aisles and plenty of room between seats. There will be tourteen stage boxes. The stage will be 60 feet from wall to wall, 42 feet deep, and 62 feet to the grid-irons.

Rogers, the youngest daughter of Carherine Rogers and sister of Elenota Moretti; little Maude Fealy, daughter of Marguerite Fealy; little Alice Hunt and Helen Guest, formerly of The Soudan company; Bessie Grayson, soubrette of the Walter Fle cher company; Mildred Cornor, of the My Colleen company; Mildred Cornor, of the My Colleen company; Thomas Meegan, who is to play the principal part in Edger Selden's new play; Connor Pratt, the boy cra'or; Myra Keen, ne'ce of Jule Keen, and the proségé of Uacle Dau Rice; Connie Willard, of the Sport McAllister company; Minnie Paulding, of The Country Circus company; Martha Franklin, formerly of Harrigan's Theatre; R. J. Flick, Edith Holmes, Miltred Ross, Edna Staley, Howard L. Kranz, Nora Mack, Dora Deane, Laura B. Mason, Bearrice Smith, Maud Andrews, Lou Ripley, and many others.

A company called the Lyceum Stock, which of course, has no connection with the Lyceum Theatre in this city, stranded last week in Plymouth. Pa. The manager, named Folsom, disappeared with its funds. A local association of amateurs gave an entertainment in Strich's Opera House on Friday night to assist those of the company who had not been able to leave town.

Uncle Phin, P. M



It goes much aga my stemach."

Shakespeare; in "As Fan Like R."

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# COOD OPEN TIME

ARCHIE SANDS, Manager

To let on royalty. Address FLORINE ARNOLD MOREWS, on West with Street, City.

e Sutherland, soubrette of Robert Gay-company in Sport McAllister, has left employment. She says in an interview she was inconsiderately treated.

at she was inconsiderately treated.

A new theatre is to be built on Fifteenth treet and Court Place, Denver. The building, according to the local architect who has rawn the plans, is to be of stone and seven ories high. The names of the promoters the enterprise are not given.

Imre Kiralfy, who has the management Abbey, Schoeffel and Grau's proposed heago spectacle, arrived on the City of low Vork, Wednesday, with a large comany of ballet girls, chorus singers and thers who will take part in the spectacle of olumbus and the Discovery of America in arnum and Bailey's show.

Colonel William E. and Walter L. Sonn are contributed \$100 to the poor of Brooken.

John E. Brennan, of Ullie Akerstrom's ompany, will star next season in a new Irish ay called Tim the Tinker.

E. J. Hassan will close his thirty-two reeks' season with One of the Finest on larch 25 at St. Louis, Mo., and will then ome d rectly to New York to prepare his ext season's spectacular production. Rock

Oscar Hammerstein good-naturedly smiles eccuse Durward Leiy, the tenor of his ecent grand opera company that the New lock critics condenned, has signed to sing hree months under Sir Augustus Harris nanagement at Covent Garden, London, and as also been engaged as Patris principal enor to appear with her in this country in letober.

Beatrice Golde, prima donna, has left the Deshon Opera company. It is said that Manager Deshon has a prize in Louise Moore, who, though not quite sixteen years old, has a remarkably clear, sympathetic

Owing to the serious and protracted illness of ner mother. Viola Whitcomb has been obliged to refuse several offers this season. Her mother's condition, however, promises her more liberty. Miss Whitcomb has joined the Professional Woman's League.

Frank Carlos Griffiths writes that he is more than pleased with the success of The Leavenworth Case, of which he is manager. "It is an undoubted hit," he says, "and the press has been lawish of praise. The company is credited with having few superiors, and while all are excellent, no one is made more prominent than another. The play holds every one to the very last minute, and even then the audience seems to leave with reluctance. Mr. Roblis is considered an artist of unusual power."

R. Haswin writes that the silver King has been playing a silver King has been playing a silver T. Floyd b

The following paragraph has been sent to The Misson: "It is said that Horace Kome, who plays Conrad Bareto, the atrocious villain in Chase and Benton's play of Uncle's Darling in Alaska, sheds the gore of his innumeable victims in such confusion that he is compelled to carry an umbrella, wear a mackintosh and over shoes, carry a sponge and stop in every pocket, and still you can hear the blood swash around in his boots as he walks across the stage."

IN Uscle Phin, P. M.

Maggie Harold Davidge has joined the Ninety Days company at the Broadway, replacing Kate Denin Wilson.

Eva Lloyd, of the Lloyd Sisters, has been lying dangerously ill at her home in West Ninety-sixth Street with an aural abscess for the past few weeks. She is now recovering.

It is said that at least two Span of Lite companies will be put on the road next

W. H. Power says that Glen-Da-Long has made a phenomenal success. He wo open his season next Fall at the Fourteen Street Theatre.

The proposed starring tour of George W. Wilson and Marie Jansen has been aban-loned. Mr. Wilson will remain in Beston.

The resignation of Lottie Gilson was accepted by the management of the Imperial Music Hall last week.

Music Hall last week.

Charles Frohman has secured the Garden
Theatre for seven weeks from Easter Monday, and will produce there His Wedding
Day and a travesty on Lady Windermere's
Fan called The Poet and the Puppets, which
has been produced at the Comedy Theatre,

October.

George E. Baker, manager of the Baker Opera company, slipped on an icy crossing in Worcester. Mass, the other day and sprained his ankle. He will be laid up at the Waldo House in that city for several days, as his physician has decided that Mr. Baker's leg must be encased in plaster.

The new Bastable Theatre at Syracuse is progressing rapidly. The buildings on the site have been taken down, and the foundation is nearing completion. Manager Frank Hennessy says there will be no question about the theatre opening next September.

Adele Boasberg, of Buffalo, known on the stage as Jufith Berole, and leading lady in Alexander Salvini's company, was married yesterday to Edward Marshall, formetly a Buffalo newspaper man and now connected with the New York Press.

The Descret News, Salt Lake City, says

with the New York Press.

The Descret News, Salt Lake City, says that Harry Havnes will erect in that city an opera house and hotelbuilding.

The Froth of Society is the title of the version of Le Demi-Monde that Mrs. Frank Leslie translated long ago. Mrs. Leslie will accompany it on the road, not to act, but to look after her business interests, and to learn stagecraft. The tour began yesterday Joseph Haworth, Sheridan Block, George S & business interests, and to learn stagecraft. The tour began yesterday Joseph Haworth, Sheridan Block, George S & business interests, and to learn stagecraft. The tour began yesterday Joseph Haworth, Sheridan Block, George S & business interests, and to learn stagecraft. The tour began yesterday Joseph Haworth, Sheridan Block, George S & business in Brooklyn was very large. On Tuesday night during his engagement the Broooklyn lodge of Shriners occupied the entire lower floor of the theatre, and on Saturday night the Tweny-third Regiment in evening dress took possession of the theatre. During the performance these visitors showered Mr. Seabrooke and Miss Croix with flowers, and after the final curtain Mr. Seabrooke made an appreciative speech. Miss Croix also received a gold-mounted badge emblematical of the regiment.

Americans Abroad was played for the one hundredth time at the Lyceum Theatre last Tuesday night. Manager Daniel Frahman

hundredth time at the Lyceum Thestre last Tuesday night. Manager Daniel Frohman received from Sardon this cablegram: "I beg to offer at the occasion of the one hundredth performance of my play all my thanks to you and to your admorable artists, to whom I owe my success. Tell them I am very happy and grateful for the good reception the play had at the hands of the public and the press of New York. My kindest regards to you all."

James Aldrich Libbey, with the road com-pany playing A Trip to Chinatown, is win-ning high peaise for his work as Rosheigh.

ning high pease for his work as Rosheigh.

From descriptions of the enterprise, it is evident that the Mackaye Spectatorium at the World's Fair will be one of the amusement features of the times. It had already attained such proportions that Henry Watterson, in his address at the dedication of the Exposition, referred to it as a place "wherein the Columbian epic will be told with realistic effects surpassing the most splendid and impressive achievements of the modern stage."

Mr. Rohlfs is considered an artist of unusual power."

The measles took hold of Master Tommy Purcell of the Schubert Symphony Club, and held him in bed for a week; but he rejoined the company at Carroon Feb. 15.

Ed. A. McHugh, of the Ullie Akerstrom company, suffered the loss of his house and household goods at Connellsville, Pa., by five. His wife and three children narrowly scaped with their lives.

Joseph "efferson's appearance at Music Hall for the bevefit of the New York Kindergarten Association, last Wednesday evening, has very successful. The audience was arge and distinguished, and the sum realized was large. Mr. Jefferson redelivered his amusing lecture on the Grama, with his erses on the Shakespeare Racon controversy, marying it with a few anecdotes and the eating of the grave-digging scene from larger.

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the above pictures, George W. June, manrand proprietor of the Gus Williams
it Fool enterprise. Mr. June is a showof the old school, being a descendant of
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with in the United States. The first ele
int was imported to this country by one
is family, and there are many still living
can recall the June, Titus and Angevine,
the June and Turner Circuses. Although
subject of this sketch has never been
stified with the sawdust ring, he fully
reciates the merits of printers ink as an
tant of public curiosity. His past contion with several well-known organizais tully demonstrates this fact. Several
el methods of advertising are credited to
June, and he has the name of doing
age different from anybody else; hence
aptness of the designation of Mr. June as
thing if not original."

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New york, decorations; Blake and William electric work; J. Banta, wood carving and lief work; Einbierger and Adler, brass we and the Andrews-Demarest Company. Chicago, furnished the chairs. The office of the company are: A. J. Sloper, Preside and T. S. Bishop. Secretary and Treasur Gilbert and Lynch will manage the theat and Captain C. H. Moore will have charge the box office.

OF VITAL INTEREST TO THE PROPESSION.
NEW YORK, Feb. 26, 1893.

New York, Feb. 26, 1893.

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207 West Seventeenth Street, New York.

It was only by accident that I tumbled across a case of your Ale and Beef Peptonized but I must admit that I am truly glad that it did not escape me. The case was left in our theatre by one of the troupes, and forgotten. As I am a hard worker, and somewhat dyspeptic, I tackled it. In a few days I realized extraordinary benefit. My appetite improved, and I felt a general strengthening of my system. Another thing pleased me; it lessened my desire for other stimulants. My business hours are long and my duties extremely exacting on a nervous temper, ment, but two or three glasses of your Ale and Beef Peptonized per day enables me to enjoy my work, and makes life worth living. I think it is my duty to thank the Ale and Beef Company for inventing the beverage, and liquid food, and I take great pleasure in recommending it to the profession. I am very truly yours.

H. A. D. Anox,
Acting Manager Niblo's Theatre,
New York.

\*\*

Arthur Giles and Marie Corbett Kilburr.

Arthur Giles and Marie Corbett Kilburr, both of the profession and British subjects, were married by the British Consul, and also at S. Michael's Church. Ninety-ninth Street and Tenth Avenue, on Saturday. This was the first marriage at the office of the British Consul in thirty years.

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To Mr. A. S. SEER. Yours truly, S. R. KOEHLER, Curator Print Dept.

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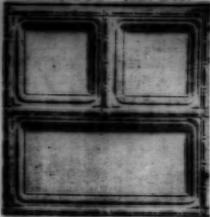
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# IN OTHER CITIES.

The event among local theatregoers week of Feb.

a was the presentation of Robert Brouger's new
sty. Daths, by Effic Elisier and co. at the Detroit
pera shows.

Done is a so called "comedy drama" with a story
inch is not a rational one. It has nothing new or
writing in it; but no wither anding all this, it must
contessed that Mr. Brouget has succeeded in procing a play when account in good points. The
frent characters are all well drawn; the diacus is exactlent, and the story is told in an interting manner, and nolds the audience's closest attions. It will, without a doubt, with some prunprove a 'go." as it did on the first ingul here.

story deals with a young woman. Dorothy
swell, who four ye is before marined a criminal,
phen frand, who by his interatment and brutalcompacts her to secure a divorce, he himself
of afterward ment to the Portland prison for
ne crime committed. The play opens with
othy, or Boris Bain, as she is known acting as
village school reaccer, and installed nother how
and squire rails in love win Boris, not anowing
thing, in regard to be previous history, and sane
has read of the deam of her former husband ac
is his proposal and they are married. Soon
if the convict husband, who had not died as retied, appears on the scene, and attempts to kall
meth Asmey, but is driven away at the point of
wolver by horrs. Sementh is ac commodiatingly
ping during all this noise, and Borris consitue rate from him that her former husd is said living. The larger is dving
meighboring inn wish consumption, and Boris
the piot is ficined from Forence Marryan's
in letters and suggests tongues anouse the
may of the noishand. The last act is at me inn
we all the characters have congregated for one
one other, and all is cleared up by the condving, testifying with his last breath that
his sain ang. One of the local papers charges
the piot is ficined from Forence Marryan's
in a an area of sing with the last appears of the
month of sing with the prevention of the prement and both were called befor

tical easy-going, not-often-at-the-theatre ston, of the smailer towns and rural districts, as a transfed with the fin de siècle habitue of this irrasted with the fin de siècle habitue of this directed with the fin de siècle habitue of this me fall Valley, and A Poor Relation, both of me playsed citted full attendance and unstitude authorised me factor in the co. has undergone quite a change fis cas since last season, Minnie Radcliffe and mother. Hrs. darion lester, being the only soft me former cast still with the co. Mr. Russia, of course, the same materful artist in his rial school of comedy acting. Miss Radcliffe improved wonderfully in her work, and shows becater attention to letails which after all continues real act in histricance efforts. Sine has distinct the possibilities of her voice in ingenue sches and fetching intensions that leave a very maint aftertaste, as it were, upon the submede. Lester makes one of the best micharly character on the stage to-day, probably here so the stage to the play as none at forcibly. I doubt if any such a union that of flows flowed to humans of visitors who are temporarily so journey and her fame has of course reached the means of visitors who are temporarily so journey and the sound of humans as become agreat favorite with Washington played to da

opening of toa very large house. Co. large: programme varied. London Gaiety co., return date, for.

Joon Fishe, the historian is booked to lecture at Macauley's 9, 10. Subject "Columbus."

The Auditorium management is negotiating with the Bostomians for a season of Allison and Waller's opera. The Orgaliallas, at the conclusion of the San Francisco engagement. There can be no doubt as too'r success if the endeavor progresses to a satisfactory issue.

The levy Quartette, an organization composed of young Leusschitans, is seeking an engagement Good work done in the past with a number of raveling cos, is an earnest of the ability of these young gentlemen.

In response to a most enthusiastic curtain call Richard Mansfield at the conclusion of his engagement at Micauley's delivered a most interesting speech. After a graceful reference to the Hon. Henry Watterson, he said among other things. 'I desire to speak in the most hospitable house lever entered my heartfelt thanks for the generous and open ho pitality with wateral have been welcomed everywhere throughout the South." He closed with a well-worded eulegy of the beauty of the Southern section and of the geniality of its people.

Louisville Lodge of Elies celetrated in an appropriate manner at the anniversary of fixorganization system years ago. In a brief review of its history the facts were developed that Al. and Emil Bourlier were chester nemers as was R. S. Brown, of the Bijou circum firm, Brown, Osgood and Rielly.

great was its popularity, but The Anickerbockers was the bill for the las. week. Crust of Society 6.

At the New People's John A. Stevens' Passion Slave was put on by the stock co. It was well patron. Z.d.

The Alhambra renamed imperial, reopened, with A Paisoner of War as the bid.

Manager Jaffa, of Trinidad, was a recent visitor.

It is said that a Denver firm of architects have made plans for a theatre in Lina, Peru.

It cemains to us seen whether two stock cos. as are at the New People's and the Imperial, will pay. To be sure, prices are cheap and salaries light, but they will place before the public plays that are of the same-sensational order, and much rivalry will probably exist.

The high st price for a seat in the new theatre to be built on Fafteenth Street and Court Place, it is claimed, will be 5t, with the house every bit as good as the Breadway. This new theatre is now an assured fact.

A ocal entertainment without Joe Newman, our comedian, is hardly complete. His acruces are sought to yall, and while his friends will be glad in one sense, will be sorry in another when he takes to the pretrasional stage. He was seen at his best the other night ma triple bill given at the D amatic Ciab's play-house. By the by, this club will be officiends to see them act is good.

I am informed that the Bostonians will continue to produce The Knickerbuckers, reports notwinstanding.

Tom Karl sang the Off story solo at St. Mark's last Sunday.

E trabeth Field, who is in the New York Lyceum School, will leave that institution for the present. Her cally sister died under very pathetic circumstances lately.

and interesting melodrama, presented at Ford's Grand Opera. Baltim or autiliances were treated to a wealth of stage realism not often seen. The play deals with the economic problem of capital and labor, and collaterally with the old story of woman's love and its triumph over her environment. Either Lyon as Margaret Knowlton was sympathetic and attractive. Forrest Robinson, who is well known here, by his good work added to his reputation. The houses, considering Lent, have been very good.

M. man Gian e and co. presented As Von Like It at the Lyocum to a lerge and fashiomonic audience. As Rosarind, Bias Gale is very coarming, uniting as she does the warm tendercess of the woman with the simple graces of the maid. The Celta of Mary Shaw was particularly well played, and exinced caretol pain taking work. The work of the others in the cast, outside of Mr. Levick, was rather disappointing. This should not be with so strong a co. but never heless it is so there are the strong a co. that never heless it is so there at the Modday Street Theatre in a three-act musical comedy, entitled On. What a Night. The play, like most of its class, is unnocert of any suggestion of plot, but is replete with amining situat one, songs, dances, etc. The authences have reen large and apparently well emertained.

The Meteors co., at Kernan's Monumental The-

excellent and very pleasing. In fact, there is not a dull mement in the whole performance. The Space of Life 5-11.

At Lothrop's Museum sy a loin Pomerov oppeared for the first time in this civy in her own comedy drama entitled Little Hurricane. She was ably supported by Lothrop's stock co and the piece mide at decided hit. Specialties were introduced by the Taylor Sisters in instrumental and vocal dusts James Neary in Irish dances; Charles Phillippi black-face comedias; Murphy and Foyd, the commercial travelers; Sam Archer, banjo soloist am parody singer; Fred Routy, magician and juggles and Ben Dodge, whom we all know as a local posted of the singer; Bred Routy, magician and juggles and comic singer. A Marriage Certificate 6 in.

The French Folly Burles que co, began a secon emanagement this season at The Westminster a before large antismoer, and is about the same as when exhence early in the season. La Monthe and Magnada ential artists, are recent acquisitions, and the work was remarkably good. Setton and Waston Comic Opers and V undeville on 6-11.

The Crust of Society will play a return engagement of three nights and a matime at the Front will be divided to Frank W. Sanger's co. in My Officia Wife.

The eight concert of the Boston Symphony Orche tra was given evening a at Infantry Sall andee joyed by a large antience. The soloists we fieling the Collier, of Hoss and Hoss, is quite an evening in the content of the symphony of the proper of the second of the

wio in.
Willie Collier, of Hoss and Hoss, is quite an expert at bittierds.
E1. Zummermann, in advance of The Span of Life, and Wesley Sisson, of The Crust of Society, mere here z.
Iom -s E. Moore, business manager of My Official Wife, arrived here z and reports business remarkably good.

At the Park Theatre I in Van Cortland op-seek's engagement in a repertoire to or noises Feb. 27-4. She has a good co. inc Fiscon Day to support her. Fast Mail 6-11;

mouses Feb. 37.4 She has Wilson Day to support her. Fast Mail 6.m; Oliver Byron 3.48.

At on a Lapire Theatre The City Club opened a see k's engagement 37 playing to good business and producing a good average variety show. Gas Hill's Novelties 6-n.

At the Grand Opera House a capable co. presented I'm kinsten to sarge and appreciative andiences Feb. 27. Of the cast theory Fawcett as the brave old a xswam deserves esrectal credit for his impersonations, as also little E li h Wright, who completely captured the andience with her choldish speeches. August lumkerman 2.4; E S. Willard 6; rierran 7.7; Evans and Hawy on.

At Em I sh'a specia House Cucumati German co. 2. A kast ad Taket 24; Effe E bere 6, 7.

D. A. Panto, representing E. S. Willard and Smith F. Turner ahead of Fast Mail, were here arranging I streir respective cos.

Claude Sarri m, of Webber and Field's co. was served with typhon every chalanken to St. Vincent Hospital. Mr. Freid syraine I his back incapacitating him for his kin exabout tusiness.

# ST. PAUL.

At the Metropoittan Opera House the Byrne Brethers and a ciever co presented a Belos Feo. 26-a, opering to good houses and well pleased audiences. R. D. Ma Lean and Marie Prescott 5-2; Nor-dice Operatic Consent co. 25. At Lite's Grand Opera House A Trip to China-town was presented 26-4. Hanlons' Fantasma co.

Laura Biggar is very taking as the widow, Mrs. Ginger, in A Trip to Chinatown. She looks and plays the part to perfection.

Bright, clever and vivacious Patrice is a graceful dancer. In the part of Pairt she made a decided hit theory a A Beane's Ret. Gav is a neat piece of characterization, and made a very favorable im-

GEORGE B. COLGRAVE.

# NEW ORLEANS.

At the Bowd Herrmann drew three enormous andiences Feb. 49-22 with a Wednesday matinee. There a sems almost no limit to Herrmann's deceptive powers. Hopkins' arans-Oceanics 29-26 proved one of the best specialty cos, that have visited Onaha in years. Breewy is the bright particular star, but each and every member of the aggregation is a host in himself. Business was good. The Crust of So lety was presented 27, 26 to large and deeply interested an liences. While the piece is distinctly had in tone, it is not without a moral and is certainly fascinating from start to finish. The co. throughout is a capable one. Modjeska 24: Miss Helvett 6 8.

At the Farnam Street Theatre Mr. Potter of Texas is agare satisfaction to the many patrons of this house. Jones J. Corbett in Gentleman Jock 2.4.

East Lynne and souvenirs were at the B j on 27-2.

The ever-popular Blue J-ans, with its thrilling borz-saw, was at the Academy week of Feb 27 a. The fact that this play is still potent to amuse for travelling theatrical troupes. For any informating audiences was fully demonstrated by the business done during its stay at this house. The parts are well so dained and a uniformly good performance is given. Power of Gold 6-rs.

The well-known meiodrama, The Pulse of New Theorem. The Chandler, G. P. Agent, 20 Chicago, Ill. P. Chandler, G. P. Agent, St. Louising.

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manger) R E Graham, supported 'y an reo., in Larry the Lord to a large house

PRINGS.—OPERA HOUSE Of.W. Van Vliet, R. E. Graham in Larry the Lord Feb. 28;

# COLORADO.

hersole, manager) beavir's Spider and Fly sy; large business. Sew Elgewood Fo ks 20; bonse. — Avox (Vinton and Eleford, mans): Sutton's Uncle Tom's Cabin 17, 18; poor

m Diggo. Plauer Opera House (John C. ler, manager): Richard and Pringle's Georgia stress drew a well-filled house Feb. 20. John

Prohumn's co, in Los Paradise 25 han a full house. White Slave 28 — Grand Oriera Mode (6. B. Burnell, manager) Frech Folly co, finished their west to good business. Estherine Rober in A Beroine in Rags opened 27 for three days to good business. The Bramond Beaker 24.—New Haven Opena House (C. H. Smith, manager): The continuous specialty performance introduced by Manager Smith seems to have made a success, for large crow's visited this coay essort all last week. The olio this week presents many well-known variety people, am my whom are Stirk and Zenr, Seing un I Clayton, I W. Burne, Minnie Renwood at Hines and Remington.

\*\*\*IDGEPORT - Grand Opena House (Jennings and Belkinap, manavers): Bartho onew's Equines after a long absence opened Feb 2, for five performance, giving a bester show than ever and to bir business. Ban McCarthe's return engagement in The Rambler from Clare suffered but vittle on account of Lent. Performance good. Uncle Tom's Cabin 2-3; Far Foster's Burlesquess (7.—Bunnerla's Therefor Cabin 2-4; Far Foster's Burlesquess (7.—Bunnerla's Therefor Cabin 2-4; Far Foster's Burlesquess (7.—Bunnerla's Fiftation 2-, and witnessed by a pucked house. The piece seemed to run with even more apart than usual Lodia Barry was particularly vivacious. Gormans' Minstrels drew a fair house ay and gave an average performance. Annie Pachen's Pittation 2-, and witnessed by a pucked house, the piece seemed to run with even more apart than usual Lodia Barry was particularly vivacious. Gormans' Minstrels drew a fair house ay and gave an average performance. Annie Pachen's Piece Patrol 33 unknown to the action, and the time was civen as three seconds from the series in The Poice Patrol 33 unknown to the action, and the time was civen as three seconds from the series in The Poice Patrol 33 unknown to the action, and the time was civen as three seconds from the series in The Poice Patrol 33 unknown to the action, and the time was civen as three seconds from the series in The Poice Patrol 33 unknown to the action of the succ

and consider themselves fortunate in getting out with a loss of \$75. Cyril Tyler 2; floor and floss of \$150. Cyril Tyler 2; floor 2

and in consequence the opening will not occur until Spring.

WATERBURY - JACOURS' Opena House: The Police Patrot fixed the nease with an enthusiastic audience Feb. 27. Germans' Minstrels appeared a and gave a new and in cresting mastrel entertainment which gave general satisfaction to a large audience — IDER: Manager Jacques is confined to his room by an attack of tonsitius.

HARTURE - PROCEOUS OPENS HOUSE (F. W. Lloyd, manager): The Devil's Auction co. were finally able to fill the last date of their engagement Feb. 29, having been decained by the stupidity of the railroad people from reaching here in time. They had a packed house. They will sue the railroad company for damages. Katherine Rober in Bartley Campbell's Heroine in Rags 28, 25 to rather meagre audiences. Cynl Tyler, the boy soprano and an excellent concert co appeared 27 to a small au tience. White S are 2: Leavenworth Cost 3; Germans' Minstrels 4; B &er's Opera co. 6-21.

IPEN: Francis Carlisse, of this city, will play leads with co. No. 3, which Stetson will serve out in Toe Crust of Society. Emity Righ will be the leading lady.

BELSTOL. Opens House of F. McCarl

instress drew a well-filled house Feb. 20. John illon 27.

ACRAMENTO.—New METROPOLITAN THELIEMS The boy choir of Ho'y Trinity Church
attended the concert of Crit Tyler on the invitating (J. H. Fodd, marager); M. B. Leavitt's Spider
of For Feb. 28. matines and evening; good houses.

Trip to Chinatosan to excellent business 28.

LUME OPERA HOUSE (J. H. Todd, manager); The
sock co op ned in Queena 20 and will continue the
see through the week. Crowded houses.

LOS ACREES,—Grand Organ House (Meain and Lemman, managers); R chards and Prinie's Georgia Minstrels Feb. 27, 20; Large houses.

Ill Nee and A. P. Burbank 27; L'Bructans 28 4;
Incle Tom's Cabin 10, 11 — Los Angeles Thesincle Tom's Cabin 10, 11 — Los Angeles Thesincle

ATLANTA.—THE GRAND (L. De Give, manager):
Lost in New York Feb. 21-35; fair business; poor
performance. Tar and Tartar 22, 25; good business;
audience we'l pieased. Gran Opera co. in repertoire 27 5; good business at popular prices. James
O'Neill 2. 4; Country Circus 6.9 —De Este. 9
O'Neill 2. 4; Country Circus 6.9 —De Este. 9
O'Neill 2. 4; Country Circus 6.9 —De Este. 9
O'Neill 2. 4; Country Circus 6.9 —De Este. 9
O'Neill 2. 4; Country Circus 6.9 —De Este. 9
O'Neill 2. 4; Country Circus 6.9 —De Este. 9
Small business. —Ergewood Avenue Tiseafre.
(B. W. Kielbacher, manager: Ricketts-Mathews
co. 20-25. This co. continues to play to good business, and are stea thy growing in popular avor. —
ITEMS: The advence sale for seats for the ever
popular actor. James O Neill, has been unusually
large. He will bresent for the first time in Atlanta
his new play, Pontenelle, on Friday and Saturday
nights, 2.4 — 2nd Tartar co were in a
wreck on the Central Railroad last week. No damage was done, \*xcept to the natives. Who, it is
stated, were alarmed at the report that a man with
20 wives had located in their territory. Upon
viewing the ladies, however, they were fully satisfied at Fr.C. Frear's extreme good taste in the
selection.—Prof Carpenter, me-meri t, came to
grief here last week, being booked for De Give's for
a week. It seems that a number of young men
who appeared to be under the Prifessor's worderful power, became tired, and deliberately waized
off the stage, which broke up the performance,
and the next evening the Professor did not appear.

SAVANNAH —THEATHER (F. F. Johnson, manager): Josephine Cameron and co. in East Lynne
and Forget Me-Not to poor business.

SAVANNAH —Theather (F. P. Johnson, manager): Josephine Cameron and co. in East Lynne
and Forget Me-Not to poor business.

Bruisess good Jim the Westerner feb 2s: moderately good house. Tar and Tartat 25; good house.
The Colonel 24 poor house.

BRUNSWICK.—L'Abroso Opera House (Sandford H.
Conen, manager): Patti Rosa in Dolly Varden
Feb. 25; rood bu

BOISE CITY .- COLUMNS (J. A. Penny, man-

Gloriana to a packed house Feb. 20; good house 22 looseph to a large and delighted audience 23. The cast in Joseph is exceptionally strong. A Railroad Ticket to fair house 28.

CARLINSVILLE.—CITY OPERS HOUSE (I. P. Duley, manager) fleach and Bowers to good business Feb 2, 25. Reddy the Mail Girl 35.—Hann: Billy flast, the cometian, whose home is in this city, is at present very ill at San Francisco, Cal., but it is house the will soon recover.

BECATUR.—GRAND OPERS HOUSE (F. W. Haines, manager): A Hole in the Ground Feb. 25. Rosabel Morrison in The Danger Signal 24; good house. Stetson's Unite Tom's Cabin 25; large house. John L. Sallivan in That Man from Boston 25; large house.

MATTOOM —DOLE'S OPERS HOUSE (Charles House, manager): I L. Su'livan Feb 2; S. R. O. FREEPORT.—GERENSING OPERS HOUSE (Charles House, manager): I K. Eurnet in Fritz in Ireland to a pucked house Feb. 25. The Mercy Cobbler 6.

ELGHE.—Int Bons OPERS House (F. W. lencks, manager): J K. Emmet pleased a large audience Feb. 25.

CLINTOR.—FAIR View OPERS House (Art ur

SPEINGFIELD.—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): A dide in the Ground Feb. 20. A t. in-sized audience of socie v people swa Gioriana at. The Bunger Signal 22; Uncle Tom's Cabin 25; small audiences.

ROCKFORD —OPERA HOUSE C. C. J. mes, managers; Joseph was a disappointment to a large house of the Wilkinson Widows was presented by an admirable co. In spite of a big rain storm and the advance of prices, a large house witnessed the performance of Louise Leslie Carter and Lottie Collins in Miss Heivett 27.

ROKOLO.—OPERA POTSE (H. E. Herderson, manager) The Andrews Operace, in Dorothy Feb 23 to one of the largest homes of the season.

LAPORTE.—HALL SOPERA HOUSE (W. C. Miller, manager): The Fast Mail to a well-pleased audience Feb. 21. J. K. E. mmet. 6

MARION.—SWEELSER'S OPERA HOUSE (W. A. Livermore, monager). Fract Cumposon in The Merry Cobblier Feb. 21 pleased a good-stral audience. James Wattcomb Riley a assisted by our best local talent gave an excellent programme to a large and fashionable audience. The Gray-Stevens co. in Vesper Beils 25 drew a crowded house FORT WAYNE.—Masonic Temples (I. H. Simopson, manager): Charles D cason in double bill Salt Cellar and I acog was well received by a good house Feb. st. Faust had a poor house up.

MADISON.—GRAND OPERA HOUSE (F. Deloste.

MADISON -GRAND OPERA HOUSE (F. Deloste

ed house.

LLWOOD.—Green House (P. T. G'Brien, manager): The Merry Cotbler piessed a small audience Feb 22 Fisher's Cold Day co gave a poor performance to big bisiness 2: —Assumy Hall (M. M. Lee manager): Prof. R. L. Victor, mesmerist, pleased large au houses 2: 22.

WASHINGTON — ORSEM HOUSE (Horraf Brothers, managers): R ley's Dramatic co. Feb. 20: 25; fair business — Wilk Thearms; (Eumons Wile, manager): T. E. Toole in Killarney and Raine 27.

Rhine 27.

FRANKFORT - COLUMNIA THE ATRE CI. J. Aughe, menager; Band Concert (con ) Feb. 22 business.

- You have Opera on in Borethy 25, big business.

- You have Somera House of Y. Fowler, manager; Leonzo B others 20-23; fair business in repertoire.

NEW ALBANY.—OPERA HOUSE (E. Boone King, manager). The Pay Train was presented to very large sudiences at matnee and night F-b. so. Plorence Bindeva & F-sw was exceedingly clever. The supporting c. was good, and gave a very entertaining performance. The scenery and mechanical effects were very realistic multiples Mr. O.F. Dittmar, manager of Pay Train, into ms. me that

Rosabel Merisonia The Danger Signal 24; 2004 house. Stetson's Unite Tom's Cabin 25; large house. John L. Solisvan in That Man from Boston 25; large house. John L. Solisvan in That Man from Boston 25; large house. John L. Solisvan in That Man from Boston 25; large house. House (Charles House, manager). J L. Sulisvan Feb 24; S. R. O. FREEPORT.—Germania Opera House (Charles House, manager). J L. Sulisvan Feb 24; S. R. O. FREEPORT.—Germania Opera House (H. J. Mooga, manager). J K. Emmet in Fritz in Ireland to a packed house Feb. 22. The Mercy Cobbler 6. ELGEL.—Du Bois Opera House (F. W. Jeneke, manager). J K. Emmet pleased a large audience Feb. 23. The perce is unusually well written in the cast exceptionally strong. The climas at end of contact deserves expecial commendate. The ensign a 2 and P cut Rosa 2 — Prople's 3. Groves, manager). Little Goldie 27 (sunday) packed house and 28 to a fair house 27 (sunday) packed house and 28 to a fair house 27 (sunday) packed house and 28 to a fair house 28 (Ed. Northam, manager). Stetson's Cucie Tom's Cabin pieseed a large house. Feb. 20. Mr. Wilkimson's Wildows 26: fair house. Feb. 20. Mr. Wilkimson's Wildows 26: fair house. Feb. 20. Mr. Wilkimson's Midows 26: fair house 27; fair house. Feb. 20. Mr. Wilkimson's Midows 26: fair house. Feb. 20. Mr. Wilkimson's Midows 26:

Foster, managerly The McCarn Kental a week sengagement Feb 25. There o usual strength posying at popular prosessor the large patronage they recent the Science of the McCarn Kental a week sengagement Feb 25. There o usual strength posying at popular prosessor Herrmonn gave an excellent ment before a arge an tience at alvance The Hopkins Frans O cance co. headed to large business of a 19 to There are DEBLAND MUSEUM (Chartes F. slandy, Large business week of no 25. Lady French grantess, whose real name was a lard, who was one shibition at Wonferland and in this city after an iline-set The cause was a complication of quick tion, growing fever and diabetes. The interred here in the Woodland Cemistry SUBLINGTON,—Grant Course INSTACTOR - CONTRACTOR CONTRACTOR

ford, managet): Hopkins' Trans-Oceanic Sar Specialty ca Feb so gave the finest entertainment ever seen here. M. Putter of Texas made his first call so, and was seel received. Clark and Williams in Our Marned Men 22. Burlow Brochers' Min-strelk 23 renewed previous favorable impression and gave an excellent performance, some of the specialties being unusualty good Marshall's Military Band, a local organization of the hubest ment in annual benefit performance as cleared feas. Turner's English Gibs 27. Al. G. Fæld's Minsureli and Crawford, manager): Dr. Fint the hypotist, 20. 23 (except 23) performed some very manyclous measurem feet, and puzzled the local doctors not a little.

Lawrence, manager): Barlow Bothers' Minsureli. Lawrence, manager): Barlow Bothers' Minstrels to big husiness Feb. 25. The military consedy drama A Fair Rebel, to a tair house 27 Midwards Musical Comedy co. 25 — Items' P. & Wade, of the Biston Opera Co., and always a Lawrence man, mide in a short call. He reports good business torough Suthern States.

PARSONS — EDWARDS' OPERA HOUSE (C. M. Lonson manager): Campa R. Manager.

Dusiness torough Southern States.

PARSONS—EDWARDS' OPERA HOUSE (C. M. Johnson, manager): Caurles B flamord made his initial appearance before a Parsons and since Feb. in to a well filled house in the fluest agent production of Julius Ca ar ever presented in this city, and supported by a -p endideo draining awar a very fire impersonation of Jugomar 2s. R. E Graham, as Larry the Lord, was greeted by a crowled now 35. The co is an exceptionally good one, and the performance entirely satisfactory.

MEMISS.—Registerly of Opena House (R. J. Puett manager): Payton Comedy co. Feb. 30-316 fair business.

WICHITA—CRAWGORD OPERA House (L. M.

WICHITA—CRAWPORD OPERA HOUSE (L. )
Crawf ad manager). Al. G. Field's Minstreis Felgri, best performance of the kind of the season to large and enthusiastic an tience.
WINPIELD—GRANDOPERA HOUS—(T.B. Memmanager): Al. G. Field's Minstreis Feb. 202 good business. Rovce and Lansing in Tom's Vacations good business 22.

PORT SCOTT. - DAVID-ON OPERA HOUSE (Harry C. Ernich, in mager): Hr.stol's riorse Snow to fair houses Feb 20 22.

TABLISHED JAN. 4, 170.1 HE GROSS OF THE AMERICAN TO

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iller count materials to return moderated man il at the Man Fork Post Office as Second Class Ma

W VORK. - - MARCH 11, 1897

us the Largest Orac lation in America.

# RENT AMUSEMENTS.

BINETY DAVS, S.P. 9.
BISOCHE, \$25-P. 9.
FIGURE I LEFT BERIND MR. \$45-P. 9.
FIGURE I LEFT BERIND MR. \$45-P. 9.
FIGURE ACCOSS THE POTOMAC, \$45-P. 9.
FIGURE ACCOSS THE POTOMAC, \$45-P. 9.
FIGURE STOMMAN, \$45-P. 9.
FIGURE TO SON, \$ 2. 9.
ADV WINDERSTEIN FRA, \$40-P. 9.
LLAMEY, \$ 2. 9.
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OUSE-VON VONSON.

of the Metr spenses the Vauder fitted for its uses. T t led to the rumer that the Vand pire, but the modish you with that fashionable sho tom is O. S. Teall—say may. It is supered that they will have a buildthey are able to pay for it.

and engaging comedy in this city, in there was ne'er an equine in st. In we read that in a Pennsylvania town adjaces demanded the production of the tularly suggested, and was wrote per more appeared, we may under the comedy has been withdraws

AGICIAN HERRHANN has sued a Sions City manager to recove the manager's cut ato the manager's cut ato the manager's cut at opposes. Here was lost an opposes

mished En and achieses will visit this country next uson, and they will prosper according to sir deserts. But this international theatrical matter has ceased to be one-sided. It has me reciprocal. Several deserving American plays are prospering abroad.

SOME theatres in some cities are giving prizes of various kinds among their patrons. The prize that may invariably be depended upon, however, is an attraction worth the maney.

TIMES HAVE CHANGED.

IME was when the opening of the Lent-en season was almost a signal for the losing of the theatre. But public habit has changed. Now it would seem that the metroolitan theatres are doing even better than tey were before Lent.

This is by no means a bad sign. It does not indicate that the people are more wicked than they used to be. On the contrary, it is a good sign, because it shows that they are

Rational enjoyment is good for man at Rational enjoyment is good for man at any season. If this were not so, his senses, faculties, and functions would turn from pleasing things at the period that former custom declared abstention and melancholy to be more proper. And man would, if sack-cloth and ashes were inevitably seasonable were sackcloth and ashes without being told to the gaugement with J. M. Isni.

Vas Zasor.—Marie Van Zandt, while embarking at Calais for Dover the other day, fell on the gaugement with J. M. Isni.

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There is every indication that mankind is eally better than formerly. Intelligence and the impression of personal responsibility are the impression of personal responsibility are segettors of better conditions than ignorance od blind obersance to bigotry.

In some respects man is like the stream. If left alone, he will generally find his channel, and proceed with order. When the stream is dammed it sometimes breaks its bounds with disaster. Crib and confine man, and when the fetters are broken or lifted he is apt to not with the surplus energies that

Let us pursue the even tenor of our way wen in Leut. And let good theatres with ood plays abound at this season for amuse

OHN DREW at Daly's. There can be no question as to that. And the stage hisrian, retrospectively musing on the muta-us of the theatre, will some time write that Jour Daw daily thereafter.

THE biggest show town of the week was

Loster.—Frank Losee has long detested the part of a heavy mun, with which he has become identified because of his uniform success as a villain, and has many times vainly sought other channels as an actor. As a last resort, he proposes next year to star, and has selected The Romany Rye as his wehale. Hrs. Losee will appear with him, playing the boy part made famous by Harry Diney, and Mr. Losee will be managed by W. O. Edwards. His many friends will hope for his success.

Asses.—Among the many clever actors in lilton Nobles' company, none did better tork in For Revenue Only than Clarence orper, whose performance of the stuttering owng man was decidedly amusing.

Manuar.—Elisabeth Marbury has pro-longed her business visit to Chicago. She is expected to return to New York this week.

Lasan.—Altred Bryan, the celebrated London theatrical artist—who has been doing the "Captions Critic" articles for some time past in the Sporting and Dramatic News—has made an etching of the late Fred Leslie. Resides a fine portrait of Mr. Leslie, the stehing includes pictures of Mr. Leslie in Rip and Cinder Ellen. It is issued by the pub-isher of the new diminutive dramatic manual, lisher of the new dimin The Bill of the Play.

Mariason.—Colonel J. H. Mapleson, long noted as an impresario, arrived in this city on the City of Paris last Wednesday.

under consideration, but his acceptance will depend upon the date fixed by Mr. Markaye for his production, as Mr. Morrison is booked up to the second week in May in Faust, which he says is more profitable than ever.

Fouraven.—John A. Forepaugh, of Forepaugh's Theatre, Philadelphia, has been elected to the Common Council of that city. He led his party's ticket.

Hypspara.—Worthy of note is the intelligent and vivacious acting of Perdita Hudspeth, the ingénue of the Potter-Bellew company. Miss Hudspeth comes of one of the oldest theatrical families in England. She came to this country with Mr. and Mrs. Kendal, and was afterwards a member of Richard came to this country with Mr. and Mrs. Ken-dal, and was afterwards a member of Richard Mansfield's company. She is now a great favorite, both before and behind the foot-ights.

Sanderson's programmes are always carried out to the letter, and this year he promises a performance that will eclipse all his former

efforts.

Moneas.—The work of E. J. Morgan, who is now playing the part of Captain Nonh Walker in Across the Poternac, gives evidence of ability and conscientionsress which should soon place this cacellent actor in the front rank of young leading men.

Grenarie.—Katherine Germaine, of Philadelphia, sailed for Europe on Saturday to spend several months in study. On her return next September she will begin an engagement with J. M. Hill.

Van Zanne.—Murie Van Zandt while om-

# SINA PAR

The change in the process in the design for Tun Minnon's front page begins this week, and is made additionally attractive by the portrait of Nina Farrington within the

the portrait of Nina Farrington within the frame.

Miss Farrington is the daughter of Surgeon-General Rose, of England. She always had a penchant for the stage, and shortly after her arrival in this country, not quite three years ago, she made her appearance at the Lyceum Theatre in The Dancing Girl as one of the guests at the reception given by the Duke of Guiseberry (Mr. Sothern). She didn't have aword to say, but her face and her figure spoke for her.

She then went to Niblo's and appeared in the ill-fated extravaganza, Reautiful Star, at was not until her engagement as the king of chappies in Cinderella at the Academy of Music, however, that she got into direct focus with public approval. Her next appearance was at the Casino as the Page in Child of Fortune. Her popularity at that theatre may be indicated by saying that it was of the kind that belonged some years ago to the buxom and beaming Billic Barlow.

Miss Farrington resigned from the Casino last Summer to accept an engagement at the Gaiety Theatre, London. She was Lord Backfriars and afterwards the Prince of Belgravia in Cinder Ellen. The death of Fred Leslie ended abruptly the run of that burlesque, and Miss Farrington decided to make a flying trip to America.

She is under engagement to appear in the postponed production of Don Juan at the Gancty, and it is altogether probable that she will return. She is now corresponding with George Edwards in that regard.

Miss Farrington is possibly the most photographed actress of the day. There is an incessant demand in London. Paris, and New York, especially, for her photographs, and a collection of some recently taken in London, in various cestumes and attitures, is exhausted.

In addition to agraceful figure and piquante face, Miss Farrington has a lively manner that the units of the agraceful figure and piquante face, Miss Farrington has a lively manner that the units of the agraceful figure and piquante face.

In addition to a graceful figure and piquante face. Miss Farrington has a lively manner that is quite as engaging as is her ability.

# THE BEST DRAMATIC JOURNAL

The Dramanic Minnon is the best-dramatic journal published in this country. Its circulation is larger than all the other strictly the atrical weeklies combined. Dealers can freely recommend Tim Minnon. It gives the full value to every reader. It is such a clean, model journal that newsdealers ought to take pride in giving it front display.

# ER WAS TA

Fred. Belasco, a brother of David Belasco, attended the Harlem Opera House last Wednesday evening. The play was The Crust of Society, presented by one of John Stetson's I do not know if Mr. Go

newspaper entract containing the stributed to Mr. Gerry on the degree the state and the harmfulgess of the

But on the other matter I claim to speak with authority. It is true that I was a "stag child" myselr, was on the stage from m cradle, and with a few years intermission have been on the stage ever since. I make any, also, that I am tolerably "healthy," an should have been "wealthy," if I had been trained."

edge and better even than most philanthropists.

They were all of them children recruited trom quite the lower ranks of life, some of them the children of the carpenters, some of them the children (or perhaps grandchildren!) of the ladies of the ballet, but all belonging to very poor families. I can tell you that the salary of these little breadwinners came in very handily sometimes, and I cannot conceive money being earned more easily, honestly, healthily or cheerfully. I will go further and say that there were none of the children—boys or girls—who were not the better for it at the end of the season.

In the first place they were under the kind and firm discipline of the super-master or ballet-mistress, and were always clean and next. I lay great stress upon this, for without this employment, they would have been mostly little ragamuffins with "the key of the street," and neither they themselves nor those belonging to them would have troubled themselves about the superfluous luxury of soap and water. And they were the more civil-spoken and respectful for their training at the theatre, more amenable to discipline, and stronger and better in health.

DETROIT, March a, 1693

# KATE DAVIS SUIT.

In an interview with a reporter for the Madison, Wis., Times, David Belasco state that he was through with collaborating, at that in the future he would write and stay his plays alone. "The Girl I Left Behir Me," said he, "is the last piece in which will appear as a joint author."

Uncle Phin, P. M.

aribed by **The Hirror**'s Corps of Alert and

# WITH ALL THE LATEST GOSS

Special to The Mirror.

CHICAGO, March 6.

The two principal openings here to night ere those of John Drew in The Masked all and Francis Wilson in The Lion Tamer. Mr. Drew attracted a very fashionable an

mee to the Schiller, as he is a great social end of the smart set here, and the perform-ce went much better than it did at the Columbia during the second week of the Drew starring tour. There is no doubt that e engagement will be the banner one of the er's career.

The Chicago Opera House was packed to the doors with a fine audience gathered to releame Francis Wilson after a two years' nce. The Lion Tamer made a good imion and the advance sale is very large

It is rumored here to-night that J. D. Hopkins, of the Trans-Oceanics, is in the field to lease the Hardy underground theatre as a combination house during the Fair. McKee Rankin arrived here to-day; also

John E. Warner who represents Abbey, Schoeffel and Grau.

Elaine Eitson has decided to leave th tage for good after this week.

Augustus Thomas' Surrender ele hree weeks' engagement at the Schiller last three weeks' engagement at the Schiller last Saturday night, and I am given to unders and that it will soon close for good and all. The people did not seem to want it. It is nather too early for a comedy of the war. It was splendidly cast by Charles Frohmantoo veill, in fact, in some cases, for that fine old actor. W. H. Crompton, was literally builed in the coloriess part of the Southern senator. He had scarcely a dozen lines to speak. One night last week Louis Aldrich, as General Colgate, spoke the line. Think, Senator! Think," and Crompton looked at him forlornly and said, in an undertone "Lou, I've been doing nothing else for three months." It is, by all odds, the greatest thinking part ever written.

hooths." It is, by all ours, the hinking part ever written.

As the high-class attractions now here do not play Sunday nights, the local managers have been filling in this highly remunerative interim with miscellaneous attractions. Last might at the down-town houses we had bestenant Peary on "Greenland" at the spirit medium, utenant Peary on Greenland at oley's; Anna Eva Fay, the spirit medium, the Columbia; Fitz and Webster's A Breezy Time at the Chicago Opera House; a Serman performance at the Schiller: The White Squadron at McVicker's; and The Ensign at the Grand. There's an amusement

pousse café for your life.

The sign opened a two weeks' engagement at 've Grand with a good house. Of course, Geo.ge Fawcett made the hit as the old coxswain. Charlie Parsloe still plays the bootswain. Jake Litt is worned because Parsloe will not have his picture taken and register himself under the Chinese exclusion act. He played Chinaman so long that the authorities would him as a Celescial. rities regard him as a Celestial.

authorities regard him as a Celescial.

Jack Crab.ree passed through here last week on his way to New Orleans with his mother and his sister. Lotta. He still has that irresistible Bostonese accent, brushes his hair forward over his ears and wears one of those "Alice in Wonderland" overcoats to be obtained only in the Hub. He expects to see the clongated Mr. Fitzsimmons engage in the glove dispute with Mr. Hall for the net income of a forty weeks' season next Wednesday.

"Uncle" Dick Hooley and his wife left for

Wednesday.

"Uncle" Dick Hooley and his wife left for the East Lest Thursday. Mr. Hooley received from comedian Crane a cheque for \$15 for a box at the benefit of poor old Dan Fitzpatrick at Hooley's to-morrow afternoon. Dan was a member of the famous Hooley stock company with Mr. Crane. He will be seen in Arrah-na-pogue and he deserves a corker, for he has done little himself except play at benefits for years.

Aristocracy's third week opened big at the Columbia to-night. It will evidently finish out the six weeks' run to great business. Neat Monday the 150 h performance occurs and there will be souvenirs and other pleasant features. The Country Circus is to follow Aristocracy.

Steele Mackave's great Mackaye Spectarium is rapidly approaching completion.
will be a great affair—greater then you a imagine. Mr. Mackaye has a world of oney at his disposal. Mr. Mackaye seemed apprised when I told him this, and at the at that the funds were subscribed by local and he

his is a Winter book,
Openings at the outside houses last evening were as follows: Haymarket, Hallen and Hart in The Idea; Alhambra, Walter Sanford's My Jack; Havlin's, John D. Hopkins' Trans-Opeanic Specialty company; Windsor, Thomas E. Murray in The Veodoo; Clark Street Thestre, Florence Bindley in The Pav Train; Academy of Music, L. R. Shewell's Shadows of a Great City; People's, International Vaudevilles; Sam. T. Jack's Madison Street Opera House, the May Russell Burlesque and Novelty company; Lyceum, Olympic, Park and Engel's and Barlow's Pavilions, Vaudeville; Haverly Casino, minstrelsy.

low's Pavilions, Vaudeville; Haverly Casino, minstrelsy.

Paderewski and the Thomas Orchestra drew two immense audiences to the Auditorium Friday afternoon and Saturday evening. There is no truth in the report that he has had his hair cut.

Abbey, Schoeffel and Gran's great spectacle, America, will be seen at the Auditorium in April, with seven bundred people on the stage. Mr. Abbey arrived here to-day, also Mr. Kiralfy. I don't know whether it is Imre or not, but I will ask his brother Bolossy when I see him.

Invitations will soon be out for the opening of Hardy's new underground theatre. I do

of Hardy's new underground theatre. I do not believe I shall go, as I am fearful of fall-

not believe I shall go, as I am fearful of falling into the opening.

Agents and managers now in town are the erudite James Jay Brady, the humorous Frank Murray, the asthetic Arthur F. Clarke, the snave David Hayman, the eloquent Ramsay Morris, the energetic Al. Canby, the active Sandy Dingwall, the contented Jacob Litt, the retiring Gus Frohman, the modest Fennessy, and the equally modest Wilson.

Arthur Clarke searched every furnishing goods store in town the other day in search of a duplicate of the bamboo cane which John Drew carries in his lithograph, and he could not find it. Now he boasts of his star's exclusiveness.

exclusiveness.

Theatrical pilgrimages to "the white city" at the World's Fair grounds are a daily occurrence now, and even the most skeptical New York actor is willing to throw up his hands and his hat at the sight he sees. Chicago will do herself proud this Summer.

"Bur" Hall.

Bospon, March 6 First-nighters in Boston had hard work to make their choices in regard to theatres tonight, as there were many changes and the new bills were exceedingly attractive.

Julia Marlowe's popularity with Boston audiences was shown to-night by the large audience which gathered at the Hollis Street to welcome her return in Twelfth Night to the local stage. The advance sale had been very great and nearly every good seat for the first week had been disposed of beforehand.

The audience was one of the most fashion able and critical of the season. Miss Marlowe repeated her success of former seasons, and was repeatedly recalled.

Stuart Robson, too, received proof of his popularity with Boston audiences at the Tremont. His first performance was of unusual interest for the play—Married Life—recalled to many the days when he appeared in it with the old stock company at the Globe. Mr. Robson's large audience was delighted

with the representation. The piece was capitally acted, the performance being one of the most finished seen here in a long time. Annie Clarke's friends are numberless in

Boston, but as many of them as could obtain admission to the Grand Opera House were admission to the Grand Opera House were present to greet her return to the city. The White Slave was the bill, and in it Miss Clarke played Nance, receiving the support of H. C. Kenne by's company.

The flashlight used on Mount Washington during the Summer was operated from the roof of the Grand to-night, and it was one of the most striking things ever seen in this city.

the most striking things ever seen in this city.

At the Columbia a new play opened for a week and a half. So many strong local favorites are east for parts in His Wedding Day and the curtain-raiser, Sweet Will, that the few performances will certainly attract large andiences.

Henry Miller was excellent in two very

Henry Miller was excellent in two very similar parts. May Irwin was very amusing as Lottie Singleton, and Harry Brown, as usual, was funny.

Much currosity had been aroused concerning Mavourneen and consequently there was a large audience at the Bowdom Square, which was to have been opened by this piece a year ago, had not William J. Scanlan been stricken with paresis.

General Collins and ex-Mayor O'Brien occupied boxes, and the andience had other distinguished persons. Channesy Olcott

Museum where prestra under the stag The warmest praise has been bethe piece and deservedly. Henry
the artist, commends the truth
th Maine scenes have been placed
stage and Miss Mary E. Wilkins,
ist, whose play Red Robin had been
d for production at the Museum,
the character drawing Mean
ryone congratulates James A. Herne

on his triumph.

Joseph R Grismer and Phobe Davies have certainly made a success in The New South at the Boston, where they will remain only this week. The strongly dramatic picture of Southern life of to-day has attracted arge audiences and the two stars have made such a hit that their return to Boston will be deadly melecaned.

such a lift that their return to Boston will be gladly welcomed.

Ali Baba will only remain in Boston this week Its success at the Globe has been unquestioned, and the spectacle has been witnessed by large audiences. Eddie Foy, Henry Norman, Ada Deaves, Ida Mülle, Louise Eissing—all have become stronger local favorites than ever and their songs have received nightly recalls. Joseph Murphy comes 13, to be followed by The Crust of Society.

A Temperance Town continues at the Park.

Park.

Sadie Stephens heads Reeves' Travesty company, giving Faust Up to Date at the Palace. The novelty of temale ushers has proved successful here, giving the house a most English appearance. By the way, two of the three girls at the centre asle came from England, where they served their appearanceship, but the prettiest of the trio declares proudly that she is a Boston girl.

Arizona Joe is at the Howard in The Black Hawks.

Hawks.

The Hidden Hand is being given at the Grand Museum by the company, headed by Jay Hunt, Frankie Bell, and Laura Deane Mile. Ametta's French Froliques are at the Lyceum this week.

Just at present it is the correct thing for fashionable people to ask "Hawe you been to New York to see Duse?" All the leaders of society have made trips to the metropolis to society have made trips to the metropolis to see the great Italian actress, and their en-thusiastic comments have raised the curiosity

see the great Italian actress, and their enthusiastic comments have raised the curiosity of their less fortunate friends.

Large theatre parties will be the rule at the Hollis Street during the engagement of Julia Marlowe. An excellent innovation has been made by the management, and for the large parties special programmes are provided bearing the names of hosts and guests.

Alexander Salvmi is to play a longengagement in Boston this Spring as usual. He will appear at the Boston as he did last year. The probabilities are that his new play, The Son of Porthos, will be first produced here. He will also repeat his old successes during the engagement, and will undoubtedly produce here Rohan the Silent, the one-act piece written for him by Mrs. E. G. Sutherland and Mrs. Emma Sheridan Frye.

Boston is to have a chance to express its approval or disapproval of the productions of the Theatre of Arts and Letters. Arrangements have been completed for performances at the Columbia on March 26, 17 and 28, when the pieces which have been given in New York will be repeated.

Fred P. Bacon, the musical critic of the Boston Herald, is now looking after the press interests of the Bowdoin Square.

Marie Burress and Ida Glenn, who are out of the cast at the Museum during the run of Shore Acres, will be seen in Faithful James at the Press Club's benefit at the Boston on March 9. The performance bids fair to be a great success, the credit for which will be due to the untiring efforts of Jacob C. Morse, of the Boston Herald, who has been in charge of the arrangements. The performance will begin at half past twelve on account of the length of the programme.

Carrie Tutein has recovered from her recent illness, and is now appearing at the Bijou.

Charles A. Metcalf, the popular press representative of the Hollis Street, is to have a

Charles A. Metcalf, the popular press representative of the Hollis Street, is to have a efit at that house April 9 with Treasurer

John J Bateman. Stella Chase Ainsworth's reappearance with G. E. Lothrop's forces will be in The

Paymaster at the Grand Museum 13.
Ella Granville, who was connected with
the Howard Athenaum ten years ago, is at
the Massachusetts General Hospital seriously

ill with pneumonia. The last performance of The County Fair by Neil Burgess at the Tremont, 4, was made a gala occasion. By invitation of Mr. Bur-gess and William Seymour the Fusilier Veteran Association attended the performance in a body. The members appeared in uniform. During the barn scene a delegation of business men of the city appeared on the stage and presented a valuable gold-h-aded cane to Mr. Currier, the veteran Solon Hammerhead of the cast, who gracefully accepted the gift. JAY B. BENTON

# PITTSBURG.

Special to The Mirror. PHYSBURG, March 6.

Thus far, the effect of the Lenten season on the attendance at our theatres has been mi/, and the houses are all reaping a rich harvest, owing to the superior line of attractions pro-

To-night Sol Smith Russell opened at the Alvin to a fine audience, in Peaceful Valley. A Poor Relation is underlined. Mr. Russell is so great a favorite here that crowded houses may be looked for all week. Diplomacy closed a fair week. The Country Circus next week.

The Duquesne Theatre was filled this

for two weeks, as it was imported the crowds that attended her Ali Baba returns next week a

Ali Baba returns
two weeks run.
Lovers of the spectacular were hig
gratified by the production of Spider
Fly at the Grand Opera House to-night.
Increase was crowded and the advance sale

Potomac next week.

The management of After Dark has gaged Denver Smith, who whipped Godds at New Orleans, to appear on Wednesd and for the rest of the week with that

N. S. Wood opened at Harris' to-night Out in the Streets. Attendance good.

Dago next week.

Hyde's Comedians began a week's engament at the Academy of Music this even opening to large business. Helene M Frank Bush and other favorites were well ceived. Hart's Boston Novelty compan

the next attraction.

Ben Turner has been added to the Alvin
Theatre force, and will look after the advertising. He succeeds John E. Lewis, who
goes ahead of Barnum and Badey.

E. J. DONNELLY.

# PHILADELPHIA

Special to The Mirror.

PHILADELPHIA, March 6 With all of to-night's openings there is not a single novelty. The attractions are al potent, however, and every house is cro or well filled.

Salvini has the first-night contin Walnut to-night, opening his engagement in Don Casar. The supporting of far in advance of last season, and the vance sale and general satisfaction of audience foretell a week of prosperity. Three Guardsmen and the new versio Ruy Blas will also be seen during the u Nat Goodwin in The Gilded Fool comes

We are in for a fortnight of Shak the Opera House, and a glance at the of the players assures us that Minns Haynes' performances will be high-cla You Like It is the opening play to-nig which a large audience gave a hear

dorsement.

The Dazzler is to-night's bill at the Pawith a fair-sized audience on hand. An Boyd is now the sparkling widow, and JOH still discourses his eccentric come lane, with the original company, follows, a then comes Gloriana.

To-night marks the opening of E. Sothern's last week at the Broad. Left blair has given general satisfaction, and tengagement has been the most profits ever played by this popular star in Philad phia. Willard, in his new play, comes malonday, followed in one week by Dig Bell.

The box office of the Academy has be

The box office of the Academy hi The box office of the Academy has be reaping a big harvest, and The Babes in Wood are witnessed by large audiences. It season will close on March 11, and at the date Vanoni will sail for Paris. The best the ballet and chorus will be transferred Tompkins other spectacle. The Black Cro Everything points to a crowded house Duss's performance on March 12.

The Fencing Master is meeting with a success at the Chestnut. Marie Tempes Grace Golden share applause on the fe side, while Hubert Wilke and Jerome Shold up the male end with their old ability. The Texas Steer follows on 2

The continued popularity of The Soudan was attested by the enthusiasm of the audience at the Empire to-night. After Durk comes next week with McIntyre and Heath and Maggie Cline as special features.

The Hustler returns to town to-night, opening at the National. The box office sheet indicates that the week will be a big one. Siberia next Monday.

An extra large crowd is at the Girard Avenue to-night as Manager George Holland plays a leading part in his own production. Oh! These Men is the play. Fogg's Ferry next week with Amy Lee as Chip.

next week with Amy Lee as Chip.

Barney Ferguson opened to a crowd at the People's to night and McCarthy's Mishaps

Barney Ferguson opened to a crowd at the People's to-night and McCarthy's Misha went with a roar. John Ransome and Maguerite Ferguson are in the casa.

To night's openings at the other house May Howard company at the Arch; Pagil Johnny Griffin and a variety company at Lyceum; J. E. Toole in Killarney and the Rhine at the Standard; and The Black Pat Forepaugh's.

The Bajou and the Star and Gaiety rivals in the continuous performance his with both making money.

Annie Willmuth-Curren, a charming Pindelphia girl, opened to-night with The Dieler at the Park.

The season of the Winter circus has be

The season of the Winter circus has extended until April 8, a month later originally planned.

originally planned.

Manager J. Fred Zimmerman has left with
his family to take a short vacation in the
South. He will visit Havana before his re-Lillian Cleves has been engaged by HanSEASON 1893-94

# The Distinguished Young Artiste

SEASON 1893-94

And his Company of Players in Mr. Stange's Psycho-dramatic

Sensation.

# YESTERDAY

And Mr. Burnand's

Screaming Comedy, OUR CLUB

bur German citizens testified at the box or of the Pike last night their appreciation the performance of the August Junker-an Comedy company in Onkel Braesig. Frie Wainwright nest week. At Harlin's yesterday Gus Williams in the Pool opened to a packed house. The

er Holland for his revival of The New gdalen at the Girard Avenue on March sabella Coe leaves Niobe after this season play Ruth in A Temperance Town.

Leginald De Koven will direct the orchester that the processor of the company of the company of the company.

Managers Harry Raintorth and John Having Harry Raintorth and John Having Harry Raintorth and John Having St. LOUIS.

ST. LOUIS.

CLEVELAND, March 6

Farce-comedy holds sway at the Lyceum.

John T. Kelly opened this evening in McFee of Dublin. Kelly has most undoubtedly struck the most successful gait of his career in this piece. He is well supported by Adelaide Randall, Florrie West—the best farce-comedy soubrette I have seen—and a clever

Jacobs is desirous to obtain the property, and promises to erec: a house that will be a credit to the city.

The Euclid Avenue Opera House is slowly assuming shape. Mr. Welfare states that the house will surely be ready for occupancy by Sept. 4

The Lyceum Theat a Mirror has proved a great success, and those enterprising hustlers, Wands and Henriques, are meeting with congratulations on all sides.

William Blaisdell juned the Pauline Hall forces here, succeeding Harry McDonough, who returned to New York. This caused a general rearrangement of the Erminiocast, Jacques Kruger taking McDonough's place as Ravennes.

During Frank Williams' stay here, he gave

Standay at Henck's. The mounting of the system of the local management was satisfactly. Kest attraction, Hands Across the The Two Johns was the attraction at larris' yesterday, matinee and evening, and firly packed that popular house at both permances. Next week, J. H. Wallick in The lountain King.

The return engagement of Sam T. Jack's treoles, which was opened yesterday at the copies, was marked by one of the largest and most demonstrative audiences of the cason. Next attraction, Hyde's Specialty sompony.

De Witt C. Wangh, well-known as the stricken with paralysis on Tuesday at his residence in Elmwood Place, some ten miles listent from the city, died on Wednesday. His remains were interred in Spring Grove Conservy on Friday. Deceased was in his firminth year, and had been connected with the profession for some thirty years.

Frack Bernolds, recently of the business that it is not necessary for him to do any more work. Seriously, however, the Lyceum has certamly done a wonderful business this season, not a light house in four mouths, and the orchestra relegated behind the scenes at more than twenty performances.

Next week's attractions: Lyceum, Hallen

Sr. Louis, March 6. Herrmann gave one performance at the Grand Opera House last night to a good-sized

To-might, Wilson Barrett commenced his To-night, Wilson Barrett commenced his engagement, opening to a large audience in Claudian. His repertoire for this week will consist of Our Pleasant Sms. The Lady of Lyons, and Ben-My-Chree. His engagement extends through next week also.

At the Olympic Theatre, De Wolf Hopper opened last night in Wang. He is supported by Delia Fox, a St. Louis girl, and the production was given with sympth stage setting

tion was given with superb stage setting

Roland Reed was in the city on Saturday.

Roland Reed was in the city on Saturday.

Red played for the benefit of the Burgesses, the Closet military organization in the country next to Boston's Ancient and Homorable Artillery. It was the Burgesses' sixticth anniversary, and the benefit at Harmanus Bleecker Halldrew \$2 000. Governor Flower, Lieutenant-Governor Sheehan, S. ate Treasurer Danforth and Secretary of State Wright occupied boxes. After the performance these notables and others to the number of two hundred banqueted Mr. Reed at the Delawan House. The actor was presented with a certificate of life membership by the Burgesses, the first professional to be so honored. Toasts were responded to by the Governor, Mr. Banforth and others. During the speech making Rev. W. H. Bown was called upon to respond for the ladies. He paid aglowing tribute to the stage, which Mr. Reed gratefully acknowledged in a few well-cnown words. Mr. Reed has found the rewritten Innocent as a Lamb a bonanza. After playing Rochester, Syracuse, Baltimore and Pailadelphia he will would wind up his season, in the season, in the second Maynard, Frances torale, W. herine Kendall, Phyllis Ackland, L. G. ... artin, C. I. Burbidge, Lottie Mortimer, and Marie Piedler.

At AND LETTES TOUR.

Reed, M. B. Leavitt, Rosa Rand, Edith', 'emmand, End, Maynard, Frances torake, W. herine Kendall, Phyllis Ackland, L. G. ... artin, C. I. Burbidge, Lottie Mortimer, and Marie Piedler.

The company of the Theatre of Arts and Letters will go to the Columbia Theatre, Boston, on Thursday of next week to play four performances. Agnes Booth, Grace Kimball, Eugene Ormonde, Paul Arthur, Nettle Guion, F. F. Mackay, and John Ellser will be in the cast. The company will then go to Washington, Baltimore, New Haven, Hartford, and other cities. It will also play its subscription nights in New York. Several new plays will be produced.

The Dan Emmett, author of "Dixie," about whom The Marie Reed, Maynard, Marie Piedler.

The Company of the Theatre of Arts and Letters will

Madeline Merli, a new star, who has been playing in Frou-Fron and Camille, will be seen in a new play next season entitled A Story of a Kiss, a comedy drama which is said to afford her an opportunity to display her ability not alone as a comedicinne, but also as an emotional actress. Her Frou-Fron and Camille have received the applause of the public and the endorsement of critics. Miss Merli is said to be original in her method, unconventional and perfectly natural. Miss Merli opens her coming season in Omaha, in August, under the personal management of Fred. Schwartz, and will

After the performance of Ninety Days at the Broadway Theatre last Tuesday evening. R A. Roberts, the well-known manager of that production, was requested to attend a meeting of the company. When he responded he was greeted by Byron Douglas, who, as spoke sman, handed him a paper and a large leather case. The paper was signed by Agnes Maynard, Irene Vera, Rhynas Jones, David P. Steele, Byron Douglas, Walter A. Eytinge, Jolian Barton, W. D. Hanbury, George E. Bryant, Francis Neilson, Redfield Clark, A. L. Hilsdorf, Frank A. Thayer, Lorraine Dreux, R. J. Dustan, Ed. Chapman, W. B. Smith, Bob Vernon, Mart E. Heisey, J. W. Benson, Hudson Liston, W. Henry, Ed. McCloy, C. D. McGiehan, and Thomas Crossman, and as a token of the esteem of the company for Mr. Roberts it formally presented to him a set of silver-mounted toilet articles, contained in the leather case. Mr. Roberts was greatly surprised, and quite evidently moved, by the presentation. In response he said: "I accept these with many thanks. Piense think of me as I am out of business—not as I am in it."

# A POINT FOR THE COURT.

# MIRBOR CALLERS.

Among those that called at the Minnon office the past week were: John Drew. Aunt Louisa Eldridge, Edward Gryce Adelaide Russell, Fred. Lennox, Harry Randolph, Clifford Leigh, Edith Totten, Lansing Rowan, Edward Vroom, Gertrude Gifford Frank D. Hennessy, Lionel Bland, Roland Reed, M. B. Leavitt, Rosa Rand, Edith Lennozed Managare Devergans Oliver Jury 1880.

# THEATRES

Control of the last of the las	AND THE RESIDENCE OF THE PERSON NAMED IN
Richard III.	Thomas W. Locus
Richmond	Frank Hennig
King Houry VI	Frederick Paulding
Duke of Buckingham	Predictic Vroam
Sir William Cateuby	homas R. Eagleson
Lord Stanley	Carl Ahrendt
Treate	Robert T. Harnes
Edward, Prince of Wales	HARRY Dugley
Richard, Duke of York	Mazel Regan
Sir Richard Rateliffe	Laurence Lowell
Queen Elizabeth	Menrietta Vaders
Lady Anne	
Duchess of York	Mr S. A. Baker

His Richard is cruel, calculating, and cious.

Although fault may be found with Mr. cenes reading at times—he has a tendency hurry his words, especially to ard the hd of sentences—and although he does not lways, according to our notion, give sufficient mphasis to the thoughts that underlie the rords, it must be conceded that in the main is performance is very creditable.

That able actor and intelligent reader, rederick Paulding, appears as King Henry II. His acting of the part evinces that he as made a protound study of the character. He is deliberate, self-contained, but not self-conscious; and he brings out wiridly, by many delicate sinalings, the pathos and sub-imity of the character.

Maida Craigen is a charming Lady Anne, and she is more than that: she is convincing. Especially in the scene at the casket of Henry is she worthy of praise; her varying emotions in the business with the sword were capitally expressed.

Frank Henrig is a doughty Earl of Richmond. Here is a resolute and discriminating actor, whose bent is clearly in the direction of art.

Henrietta Vaders is well cast as Q seen

Henrietta Vaders is well east as Queen Elizabeth, and Mrs. S. A. Baker is a benign Duchess of Vork.

The play is excellently presented. The scenery is graphic, and the costumes hand-

# Garden. Girofle-Girofla

Opera bouffe by Charles Lecocq, adapte 2 by M. C. Woodward

DESIVER DESIGN OF	
Girofle i	Lillian Russell
Pagusta	Laura Clement
Aurore	Rose Leighten
Marasquiu	
Pedro	Henry Hallam
Bolero	
Pirate Chief	
Fernande	Ada Dure
Guzman	Fanny Johnston

With every accessory of costume, scenery, mechanical and electrical effect, an attempt was made on Friday at the Garden Theatre to galvanize Lecocq's Girofle Gorofla. The occasion brought to mind the shaking out of an antique gown from its cedar box, the camphor crambling about it, the skirts wrinkled from their long confinement. To those that remember the time when the dress was the vogue and take into consideration its attending circumstances, it is interesting to see it brought to light again. But for all that it has not the slightest contemporaneous value.

This strikes a parallel with the revival of Girofle-Girofla. It is prolific in suggestions—promment among which is Alice Oa'es; but it would be futile to attempt to maintain that it can hold its own for any considerable length of time as a fin-de-siecle entertainment.

ion is by M. C. We

Laris Harr, on.

The combustion of pure melody and puerile sallies in the direction of loc d humor was sad to note, and it had about the same relate in to art that would be found in a Venus de M lo clothed in a Macy gown

But considering Giroff-Giroffa simply as an opera-bouffe of the past, it may be said that in the present case it is sumptueusly and claborately staged, that it is ounte as admirable when contemplated as to details as it is

able when contemplated as to details as it is in its mise-en-scène; that the stage is at all in its mise-en-scene; that the stage is at all times an animated and picture-que picture, and that, in fine, everything that could be done to make it worthy of the attention of the best kind of audiences has been accomplished.

Lillian Russell sings and acts the dual role of Giroffe-Giroffa with the skill and the zeal of an artist. There is considerable diversity of sentiment in the parts, and that differences the sentiment in the parts, and that differences the sentiment in the parts, and that differences the sentiment in the parts.

of an artist. There is considerable diversity of sentiment in the parts, and that difference was indicated clearly by Miss Russell and sustained throughout the evening on Friday. She was beautifully gowned, was thoroughly at ease, and was more arch and more sympathetic in her demeanor than usual. In the scene in the second act, in which she was supposed to be drunk, she was capital and made all her comedy "points" without vulgarity. Her singing of the "Wine Song" in that act was encored repeatedly, and the fact that she sang it for the third time quite as brilliantly as she did the first time shows that her voice is still fresh and flexible.

Hayden Coffin's performance of Marasquin is marked by intelligence, discretion and re-

ayden Coffin's performance of Marasquin arked by intelligence, discretion and rement. This singer's voice is not of great r, but it is of sweet tone and his methoding it is thoroughly praiseworthy. His with Miss Russell in the last act was if the most successful feature.

this Harrison exerted himself to the ut-throughout the evening to either ex-ion from the part of Balero or else fab-some fun in connection with it; but he of preciminently successful in his pur-

Clement, Rose Leighton, Henry of Ada Dare lend strength to the

ne entire production is under the super-n of Richard Barker, the dances are ar-ed by Mamert Bibeyran, the costumes rom designs by Percy Anderson, and the ery is by Henry E. Hoyt, Richard Mars-and Joseph Claire The orchestra is di-d by Charles Turner, and Jesse Williams

Herrmann's on Tuesday a one-act piece, in by Stanislans Stange, and called rday, was acted in front of Our Club, E. J. Henley holding the centre of the

with E. J. Henley holding the centre of the stage.

According to the programme. Dorothy Dene was to appear as the heroine, but it was announced in front of the curtain that Miss Dene was ill. Kathryn Kidder played the part at short notice.

Vesterday equals in gloom Shadows, produced recently by the Theatre of Arts and Letters. It introduces an octogenarian (Mr. Henley) who is haunted after the fashion of Matthias in The Bells, by memories. All of a sudden he throws off his wig and the lights go up. He is a young man again. He then kills his brother imadvertently, and the girl he loves but who loves his brother becomes insane, after the fashion of Desdemona.

Then lights down and we see the old man gain. Three-inch snow flakes fall about

im. He is a corpse. Curtain.

There is some good writing in Vesterday and a profound idea. But the piece is irreleemably despondent in tone and indirect in

r. Henley's performances were conspicu-ly "nervy." Miss Kidder was letter per-

# Fourteenth Street,-Nigbe.

Fourteenth Street, Niebe.

Harry and Edward Paulton's merry comedy. Niobe, was presented by Abbort and Teal's Comedians to a well-filled house here on Monday night. It had its first New York produ tion last season at the Bijon and enjoyed a long run, and though the cast is somewhat altered, it promises to repeat its success this week.

Isabelle Coe assumed the title role, originally played by Carrie Turner. She was graceful and very pleasing. A clever performance was grown by George R. Edeson as Perer Amos Dann. Charles Cooke as Cornelius Griffin deserves praise for his admirable work. The rest of the company were efficient. Among them were: Morton Stevenson, James Kiljoice, James Lackaye, Ruth Hamilton, Minuie Monk, Blanch Ring, and Tessee Butler Stevens.

# ter and Bial's. Operetta and Vaudeville

The more formidable features at Koster and Bial's continue to be the operettas of Or-sheus and The Rehearsal, which are per-

The novelty last might was Arrida Swen-son, a Swedish vocalist, from the Tivoli The-atre, Stockholm. This singer at once won attention, and by her peculiar individuality established herself as the momentary fav-

Steb's and Trepp, the eccentric comedians, have made a lefinite hit; Dorothy Denning's Columbia dance grows in favor; and Volette, the Judges, and James Thornton retain their friends. Next Monday, Mons. and Mme. Dercuville-Nancy, Parisian duettists and dancers, and Belle Black, from the London Empire, will debut.

Grand Opera House -Across the Potomac. Augustus Piton's Across the Potomac pened a week's engagement at the Grand ord, assisted in several scenes by J.

C ever Goodwin, and without doubt it has been been trinkled with "gags" revamped by L. wis Harr, on.

Opera House last night. That it is still popular is evident. Its stirring military scenes were harled with enthusiasm by the audience last night. Mr. Pitou maintains the ability That it is still populast night. Mr. Pitou maintains the ability last night. Mr. Piton maintains the ability of his cast, and pays careful attention to accessories. The play is interpreted by Boyd Putnam, Matt B. Snyder, Henry Taibot, Charles F. Gotthold, E. J. Morgan, Charles Nevins, Gustave Frankel, Daniel Jarrett, Malcolm Bradley, Harry Hynes, Edward F. Kranser, George Andrews, F. M. Lee, John Denton, George Nelson, Walter Adams, Henrietta Lander, Rose Snyder, Vivien Edsall, Ada Dwyer, and Harriet Aubrey.

# Columbus - Miss Biythe of Duluth

Miss Blythe of Duluth was presented at the Columbus Theatre last night by Annie Pixley. The comedy abounds in interesting Pixley. The comedy abounds in interesting situations, the dialogue is bright, and Miss Pixley has surrounded herself with a clever company. The play is well staged, and the large audience gave proof of its satisfaction by frequent applause. On Wednesday and Thursday nights The Deacon's Daughter will be recived, and on Friday Miss Pixley will be recived, and on Friday Miss Pixley will be recived. present an entirely new play by William Gill, entitled Her Honor the Mayor.

# Tony Pastor's.-Variety.

At Tony Pastor's Theatre excellence is maintained this week. The programme includes the special acts of J. W. Kelly, Annie Oakley, Vesta Victoria. Lizzie Raymond, Ryman and Seamon the three Marvelles, Her, Birk and Randal, the Glenroy Brothers, Lizzie and Vinie Daly, and McBride and Goodrich, who make up a variety company difficult to excel. difficult to excel.

# People's.-Kills

Katie Emmett in Con T. Murphy's Kil Beginning on Nov. 7 next at Hartford, gree, which received its initial production Conn., Fred. Solomon, the operatic comedian,

hight, attracting a very large andience.

Katie Emmett in the dual role of Kittie Burse and Tony Doyle, was especially pleasing, her songs being a great "go" with the Eastsiders. She was ably supported by Frazer Coulter, Harry Leighton, Robert McNair, Grace Thorn and Annie Harner.

# lem Opera House - The County Fair.

Neil Burgess and The County Fair filled the Harlem Opera House last night, and the large audience followed with interest and anusement Mr. Burgess' lovable if laughable portrayal of the spinster. The stage setting is excellent, the realistic race scenreceiving much applause. Charles Dickson in Incog. Next week

The Country Circus unfolded its tent at the Windsor last night, and excited the noisy approbation of a typical Bowery andience. The show is less carefully put on than when it was on Broadway, but is still effective in its main scene, that of the circus.

# Jacobs, - The Stowaway.

The Stowaway was put on at Jacobs' Third Avenue Theatre last night for the week, and the prospects are for a good busi-ness. The play was witnessed by the usual Monday night audience at this house.

# At Other Houses

A few nights ago in answer to the question as to how business was. Manager Hanley of Harrigan's quietly opened the door of his cosy office and pointed at the auditorium. The audience was a large one. The Mulligan Guard's Ball will evidently play to big business until it is replaced by Cordelia's Aspiration. That revival is impending.

W. H. Crane enters upon his sixth week in On Probation at the Star, and he is still happy in large andiences.

Ninety Days began its second month at the Broadway last night. A company of famous baseball players will witness the spectacle on Wednesday evening.

At the Lyceum, Americans Abroad main-ains its interest and is enjoyed by large an-

Eleonora Duse began her last week at the Fifth Avenue last night, repeating her great personation of Camilie.

Large and fashionable audiences patronize the Empire Theatre, where The Girl I Left Behind Me is admirably played. The Imperial Music Hali has an enjoyable programme of burlesque.

The bustling comicalities of The Sports and are still potent at the Standard.

There is a managerial effort to keep James T. Powers at the Bijou longer than originally intended, or failing in that, to place him in A Mad Bargain in some other Broadway house.

The Duff Opera company is drawing fair indiences to the Casino in The Basoche. At Palmer's, Lady Windermere's Fan is ashionable entertainment.

# THE BROOKLYN THEATRES. aphion.—Glo

Gloriana, with the original New York company, opened at the Amphion Monday night to a very large audience. Out of the Storm, a one-act play of merit by Elwyn A. Barron, arceeded the comedy. Henrietta Crossman and Edwin Stevens showed marked talent and ability in their characters. Otis Harian, Charles B. Weiles, William Lewers, May Robson, Margaret Robinson, Hyde Robson and Thomas A. Wise were in the cast. The County Fair next week.

# Columbia. - Jane

Johnstone Bennett in Jane opened a return engagement before an appreciative audience at the Columbia last night. The same cast appeared as on the previous visit of the play to this city. Chums preceded the comedy. My Official Wife next week.

# New Park Theatre. - Beau Brumi

Richard Mansfield opened his second week's engagement last night at the new Park, presenting Beau Brummel to an intelligent andi-ence. Prince Kari, A Parisian Romance and Jekyll and Hyde will be given during the Next week, Sol Smith Russell in A Poor Relation.

# ER. WILKISON BACK.

W. M. Wilkison arrived from France ye terday morning by the Bretagne. He brought with him the mise-en-scene of The Son of Porthos from the Porte St. Martin. Paris, in which Alexander Silvini will appear The Guardsmen. Mr. Wilkison also brought the designs and MS. of Miss Robinbrought the designs and MS. of Miss Robinson, the Parisian comic opera success, the American rights to which he has acquired outright by purchase. This is the opera that T. Henry French went across the pond to get, but found that Mr. Wilkison had been too quick for him. Miss Robinson may be produced by Mr. Wilkison, or he may disprose of it Several managers were after pose of it. Several managers were after him yesterday afternoon with proposals. From all accounts the property is decidedly valuable. Mr. Wilkison has gone to Phila-delphia to see his star. Salvini. He will return later in the week

# SOLOHON TO STAR

Jonathan, and The Nautch Girl, I Solomon's latest opera, the libretto of is being localized to this country. Lessing will take the leading soubset and Addie Cora Reed will probably

# MR DAVIDSON'S REJOINDER.

Dore Davidson called at the Misson office one day last week to make a statement in re-gard to [. J. Hall's communication in our last mber respecting the circumstances of his usal to play a matinee in Richmond with Davidson's company. Mr. Davidson

"I engaged the company for six weeks only. I remained out and paid salaries for twenty-two weeks. There was no obligation to extend my season further. I looked over the prospects, and decided to close and resume on March 15, when my bookings were good, rather than to skirmish for dates meanwhile. I figured up, and found it would be useless to play longer, especially as the company did not give satisfaction to managers or public. Best es, I wished to get together a stronger organization for the Spring tour.

"Hall was engaged in the middle of my season. There was no specified agreement:

There was no specified agreement his services were engaged from week to week. I gave the company two weeks' notice of closure in Nashville, although there was no necessity to do this in Hall's case. Several members of the company came to me an wanted to go on in order to save them the expense of railroad fares. I was under nobligation to help them out, but I consented although I knew I should lose a couple of hundred dollars at least playing toward New Vork. I said I would take them as far as Norfolk, with the understanding that they should lie off three nights in two weeks with

should lie off three nights in two weeks without salary, thus paving them for one week
and a day of actual performances.

"Hall refused to play the extra matinee
demanded by the house in Richmond without extra salary, and I let him go on the
spot. It he feels that he has a claim against
me (I hold \$13 of his salary—everybody else
was paid in full), I will give him an opportunity to prove it. If Hall will deposit \$100
with The Munon, I will deposit the same
amount. Then the matter can be submitted
to arbitration. If he can prove that anything
is due him, it can be paid from my deposit.
If I can prove that by his refusal to play,
which necessitated an undesirable change of
bill, I shall then be paid what is awarded me
from Hall's money. That is perfectly fair, I
taink.

I am engaging a strong company wif which to open next week in Philadelphia My salary list will be \$300 a week more that formerly."

# THE NEW RUY BLAS.

Edward Vroom's new version of Ruy Blassin which he plays the dual part of Don Casside Bazan and Ruy Blas, will be produced for the first time in New York on Thursday afternoon, March 23, at the Fifth Avenue The

This matinee will no doubt prove quite a svent, as many society persons and proment stars, managers and authors will bresent. a limited number of invitation using issued to the profession.

# A NEW MANAGER AT PARIS, BY

Charles Scott, manager, of Leving Ky., has leased the Opera House at P Ky., and makes announcement in an column of his attractive house. Paris is located, and the theatre has an exce ord with the nest attractions.

# REPLECTO

Herrmann's Theatre closed abraptly on Friday night. It was due to the fact that E. J. Henley's backer backed.

Nina Bertini Humphreys will appear at Madame Banke's Lenten readings this evening at Sherry's.

With Francis Wilson, Julia Marlowe a Von Vonson, with its scenic wonders and musical specialties, had a good house at the Grand last night. Gas Heege appeared in the title role and was supported by a good company.

Tested the capacity of the Grand Opera House in Pattsburg last week at increased prices. Mr. Downing will be seen at the Grand Opera House, New York, beginning on March 27, in repertoire.

Gus Pennoyer, business agent for Reed, met with the Coghlans in opposition, Robert Downing tested the capacity of the Grand Oper

Gus Pennoyer, business agent for Roland Reed, met with an accident on Friday at Paughkeepsie. N. V. He fell fifteen steps down a steep flight of stairs in the Morgan House. He broke his right arm and bruised his back and shoulders. He is now at his home, 1703 Stillman Street, Philadelphia and houses to return his comments to few makes. hopes to rejoin his company in a few weeks.

A testimonial to Emma R. Steiner will be

given at the Union Square on The March 23.

On Probation will reach its fiftieth perform ance at the Star Theatre on March 18, when souvenirs will be distributed. On March 20, Mr. Crane will produce Brother John, the comedy written for him by Martha Morton, introducing several faces new to his company Stewart Allen draws attention to a slight error to the biographical note accompanying his portrait in THE MIRROR last week. Mr.

as stage manager-not one season as stated. LETTER TO THE EDIT WHY MISS LEWIS WITHIN

Ailen was with N. C. Goodwin two sea

WHY MISS LEWIS WITHDREW.

New York, March 6, stap.

To the Editor of the Dramatic Mirror:

Sit.—The several versions that appeared in the newspapers accounting for my withdrawal from the cast of The Kutmeg March company last Wednesday, call for a word of explanation from me, and I trust you will publish this letter in justice to myself. My contract with Mr. Jacob Litt, a gentleman for whom I have the highest regard, spreasly provides that I shall be starred. Mr. Litt's representative, who traveled with the company, disregarded the terms of my contract, and as this had occurred several times before in other cities. I relt that there was no other course left for me than to withdraw, or eise, as advised by counsel, I should have been in the position of seeming to waive my rights by continuing to play. Yours truly,

ASSE LEWIS.

# PROFESSIONAL DOING

H. L. Kingsbury has been elected a director of the Casino in place of Robert R. Stuyesant, resigned.

The "cork room" at Koster and Bial's is giving way to demands for increased stage

Tellula Evans succeeds Beatrice Golde sprima donna of the Deshon Opera com-my.

Augusta Roche is very ill, and has been utlered to rest by her physician.

William Garen, business manager of My Jack, writes that that attraction in St. Louis slayed a week to \$6,700

Anson Brubaker, The Minnon's correspondent at Fargo, N. D. is the editor of perhaps the handsonest ameter periodical published in this country, Ink Drops.

The crimaline crave has struck Cleveland's

The crinoline craze has struck Cleveland's dinstrels. That organization includes a sex-ette whose song and dance specialty in-ludes the inflated skirt.

cludes the inflated skirt.

Virginia Marlowe, the Polly of The Lost Paradise, has been re-engaged by Charles Prohman for next season, which will be her fourth under his management.

It is said that Joseph Jefferson is nevising The Contract, an old play, for production by the Theatre of Arts and Letters.

Blanche Plunkett, formerly of the Francis Wilson company, has joined the Cordray theck company at Portland, Ore.

Robert Bell joined the Spider and Fly company in San Francisco.

The Rogers Sisters, who have just finished mocessful engagements in Albany and New Haven, are appearing this week at the Eden Russe. These pretty and accomplished Onio girls have been before the public but a lew months; nevertheless, they are making apid progress.

in H. Havlin, manager of Havlin's The-in Cincinnati, St. Louis and Chicago, the city. He will remain about ten

ns has enjoyed an unusually successon thus far.

oe and Mack are organizing a by company to go out next season.

known as the Imperial Star Vaniand the tour will be under the directors.

the leading lady.

att, who originated the part of larrel of Money, rejoined the ednesday for the rest of the route for the next few weeks ew England.

od business. He will be iden next season in a new com

e American Society of Scenic Painters, special meeting held a few days ago, led to a request from the New York of Club, and each member of the Society

# Magnificent I

Bright Music. Pretty Girls. **New Dances** 

Be-sie Varse sings Harry Dacre's song.

"Ting-a-ling-a ling-tung-toy," with A Busy Day company to applause.

Ida E. Disey, who three years ago in separating from Henry E. Disey, was awarded \$50 a week alimony, now seeks to punish that actor for contempt of court in failing to pay.

Kitty Drew, the actress whose death occurred at Fort Worth, Texas, recently, caused by an overdose of morphine, taken while suffering from insomnia, was a daughter of Frank Drew, the actor, and member of the Drew family. Upon receiving the news of her death, Miss Drew's family telegraphed funds to defray the funeral expenses.

Mrs. Salter, wife of Manager Salter, of Ross' Hoboken Theatre, recently played the part of Mrs. Flamingan in Ole Olson, at short notice, and acquitted herself well.

Nellie Lawrence, a clever singing and dancing soubrette, formerly with Nellie McHenry, is in town. She has just recovered from a severe illness.

Frank Binney has assumed stage management of the Comique, at Butte City, Mont.

Charles H. Vale's new Devil's Auction played at Waltham, Mass., on Tuesday evening. Feb. 21. It was booked for Proctor's Opera House, Hartford, for the next day and evening, and for Thursday, but owing to the snow blockade the company was stalled at Worcester, and later at East Hartford, and lost both performances on Wedne-day. The advance sale, says W. M. Bates, press agent, was over \$800, and on Thursday evening the house counted up over \$1,100. On Saturday evening, following, the receipts at Gilmore's Court Square Theatre, Springfield, exceeded \$1,000.

Charles Frohman will produce The Girl 1

It is said that the Duquesne Theatre, Pittsburg, has played only two losing weeks since September.

Henri Lynn, the principal comedian in The Suntry Circus, has been engaged to originate the part of Horatio Dooley in A Scandal in High Life, which will be produced by Lee Dtolengui.

Ottolengui.

Prank David, of the Pauline Hall Opera company, has engaged with Manager Eldred of the Star Theatre, Buffalo, to furnish a company for a season of ten weeks of light opera commencing on June 5. Mr. David is to organize his company at the close of his season with Miss Hall and play preliminarily for several weeks on the road. The company will be known as the Murray and David, and will include Lydia Veamans-Titus. Mr. David is said also to be negotiating with Grace Golden.

Edith Sinclair, now playing Bridga and Mary Ann in 1492, has made a hit in the song "The New South," composed for her by Edward E. Rice.

A new part will be written for the play of

A new part will be written for the play of Ole Olson for next season to introduce Carl Anderson, a lelliputan comedian of Stockholm, Sweden. He is thirty-two inches in beicht and twenty gight wares old and will

height and twenty-eight years old, and will personate the brother of Ole.

William H. Crane is a lover of music, and it is notable that he insists upon improved work by the orchestras where he plays.

George Backus, who with Nelson Wheatcroft wrote the curtain raiser The Major's
Appointment, recently used at the Union
Square Theatre, has written another little
play called The Water Nymph, which will
soon be produced by the students of the
American Acalemy of the Dramatic Arts at
the Berkley Lyceum. Still another has beer
completed jointly by Mr. Backus and Mr.
Wheatcroft, and Miss Marbury has sold it Wheatcro't, and Miss Marbury has sold it for use in London. Mr. Backus is a member of W. H. Crane's company.

Lottic Hollywood is rehearsing a dance, which she will introduce next S mer.

Stella Fenton is now playing the part The Girl I Left Behind Me originated Odette Tyler. Miss Tyler, according to management, is ill. Grace Kimball has been engaged by T Theatre of Arts and Letters.

Theatre of Arts and Letters.

G. W. Pæsbery is not in London, as has been reported, but in New York.

Sam Collins, the Greppo of the Black Crook, while out sleighing on Surday was thrown out and broke his arm. Danny O'Brien, who is engaged for the road Black Crook company, played the role Monday evening with success. Mr. O'Brien was given the part at at o'clock Monday.

Drucie Gilmore, who has been absent from the stage for two seasons, recently returned and is with Evans and Hoey.

Mattie Earle and Dickie Delaro have been engaged to appear in The Senator on the road.

May.

The members of the Ninety Days company have received two weeks notice. The piece has not been olaying to a sum equal to the rental of the theatre.

The Miss Helyett company will close its tour on March 25.

Robert Duncan, of the Union Square Theatra, is nursing a broken finger.

M. B. Leavitt says that his experience with the Blanc company is one long to be remembered.

Over \$1,200 was realized by the benefit to orthur C. Moreland at the Bijou on Sunday

w. J. Ferguson's three years contract with Richard Mansfield will expire in April, when he will leave that star.

Frank Carlor Griffith writes enthusiastically of the success of his latest wenture. The Leavenworth Case. He says he will be perfectly happy when—and not until—the public, or the unthinking portion of it, ceases to associate the title of his play with The Clemences: Case.

sociate the title of his play with The Clemensociate the title of his play with The Clemencea: Case.

Madame Duse, it is said, visited Daly's
Theatre twice last week, and was pleased
with the production of Twelfth Night.

Frederic Edward McKay, of the editorial
staff of Tun Munon, has gone to Boston to
represent H. B. McDowell, of the Theatre of
Arts and Letters. The theatre company of
the Theatre will give performances at the
Columbia Theatre there nest week.

Louise Dempsey Ashton, widow of Jack
Ashton, had a benefit at the People's Theatre
Sundayanight, and is said to have netted a
snug sum. Among the performers were
Fred. Solomon, Madge Lessing, the Clipper
Quartette. Barney Reynolds, Delaur and
D-brimout, and Charles Archer. The beneficiary recited "Battery D" by request.

The Lotus Club gave a dinner to Walter

The Lotus Club gave a dinner to Walter Damrosch Saturday night.

Henry Greenwall has purchased from A. V. Pearson the latter's interest in the Union Square Theatre, and now has sole control of that house. Mr. Pearson is in poor health.

Edith Kenward is again in the city. She is almost recovered from her illness that

Edith kenward is again in the city. She is almost recovered from her illness that compelled her to resign from the Mr Wilkinson's Widows company. She is at liberty to accept engagements. Those who remember her kangaroo dance in Dr. Bill and her clever work in the unfortunate production of The Robbers of the Rhine at the Fifth Avenue Theatre last Summer will be glad to know that there is a prospect of seeing her in another production.

# HATTERS OF PACT.

HIS is to give notice that Mr. Edwind Vroom is the sole and enclusive owner in the United States and Canada of the business of doubling the roles of Don Casar de Bazan and Ruy Blas in Victor Hugo's drama Ruy Blas.

Mr. Vroom having notified Mr. Alexander Salvini of his rights and learning that Mr. Salvini is about to produce the play with the dual role of Don Casar de Bazan and Ruy Blas he will prosecute by injunction and for damages all who infringe on this business and all managers who permit said infringement in their houses.

A. J. DITTENHOEFER.

A. J. DITTENHOEFER.

MARCH 6, 1893.

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HIGH-CLASS ATTRACTIONS.

Sept. 2. se, 27. Oct. 2, 8, Nov. 12, Dec. 3. and few later weeks.

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II. Winnett, B-oking Agent, 2193 Broadway, New York city.

# DRIES CAVE, ST.

THOMAS W. NEARY, P.

NTED INDEDICTELY—An e

PREE 7.

Loringor's Thrates Charles and manager): abark.—Civi Stockbridge, manager): Reso to a large and delighted and Manager George E. Lothrop has the Howard Athenaum in Boston, show fiter May 2.—Local Manager C. C. mjoring a weation in Boston, the manager Wilson.—The Elks made as and Hoss.—Manager Lothrop in extended tour through mextended tour through the manager Manag

The House (John F. Cosgrove, the Strom Feb. 23-25 and matinee for Wilour Opera co. opened the Royal Middy to a good house, it house. The Limited Mail 6, 3.—Munic Hall. (Fhomas and

Waits of New York, ped in upon us 24 and tess was not large, but isen, for he had come the city—and Manager the great crisis which he is country in the next worth Case 28 by Frank ested a small andience. Crust of Society (co. No.

s Specialty co. to a good formance. Mr. Potter of Charles A Gardner 25 linatrels 26, 27; good per-li Comedians co. 28 — Leslie Carter (opening the New Crawford will

BENIES. PRINTED STORY AND CONTRIBUTE AND CONTRIBUTE AND CONTRIBUTE AND CONTRIBUTE. OTHER STORY AND CONTRIBUTE A

us, manager: U and I gave an excellent ance Feb. 21 to a good house

OPERA HOUSE (Fred. L. Reynolds, dnight Alarm drew a very large IFFN: Charles Weber joined the

Simmonds, manager): The Still Alarm Feo. 24; good house.

TRENTOM.—Taylor Opera House (John Taylor, manager): The Span of Life was presented to fair houses Feb. 25, 25. Helien and Hart presented their new play, The Idea. 27; large audience. Gloriana attracted agood attendance 2. Aunt Bridget's flaby 3; Siberia 27; The Power of Gold 23, 24.

Albany.—Hammanus Blergorer Hall (O. H. Butler, manager): Roland Reed in Innocent 25 at Lamb, under the anspices of the Albany Burgess Corps, played to one of the largest houses of the season Feb. 27. After the performance Mr. Reed was banqueted by the Corps at the Belavan House. There were present many of the State officials and members of the bar and clergy, and a very enjoyable time was had. Texas steer 26-4; big business. Isle of Champagne 3, 2 — Leland Opera House (M. A. Browne, manager): Roland Reed in Innocent 25 at 100 Members 26 (Champagne 3, 2 — Leland Opera House (M. A. Browne, and the life was had. Texas steer 26-4; big business. Isle of Champagne 3, 2 — Leland Opera House (M. A. Browne, and the life was had. Texas steer 26-4; big business. Isle of Champagne 3, 2 — Leland Opera House (M. A. Browne, and the life was had. Texas steer 26-4; big business. Isle of Champagne 3, 2 — Leland Opera House (M. A. Browne, and the life was had. Texas steer 26-4; big business. Isle of Champagne 3, 2 — Leland Opera House (M. A. Browne, and the life was had. Texas steer 26-4; big business. Isle of Champagne 3, 2 — Leland Opera House (M. A. Browne, and the life was had. Texas steer 26-4; big business. The Gold Soldier 24.

ELARIA Opera House (Wagner and Reis, managers): Elwin F. Mayo in Twenty Years After frew poortly Feb. 27. Main Millians co. drew large audiences week of 27-4. Gle Gison 6; Incog audiences week of 27-4. Gle Gis

ELLIS Mel

# Taylor's Exchange, 38 W. 28th Street, S. T.

Madison Avenue Theatre (Wagner and ets. managers): Dark — Inem: Edwin F. Mave id eo. have been lying off at Crockett Lodge, Can m. Pa., sincetherr engagement here 24 on account their advance agent disoppearance. They exect to resume their tour at Wilmington, Del., 6. M.

called him East in connection with the refurnishing of the house and the booking of attractions. Mr. Ossoski has decided to expend at least \$7,000 in equipments for the house and it is a sell known fact that what Mr. Ossoski promises he performs.

ITHACA.—Whous O-Wan House (H. L. Wilgus, manager): Heavy B. Dissey in The Mascot Feb. 22; Paderewski 28; both to full houses. Marie Sanger Buliesque co. 2; fair business.

PORT JERWIS.—LRA'S OPERA HOUSE (George Lea, manager): Wood and Shepard's Later On Feb. 22; poor business.—IFEM: The cancelation of dates goes merrily on at Lea's Opera House, the reasons for which your correspondent has been unable to learn. New York Theatre co. billed for Feb. 27-1 is the latest instance.

HERKINER.—GRAND OPERA HOUSE (Henry Deimel, manager): May Smith Robbins in Little Trixie Feb. 25; good business. Marie Wainwright in The School for Scandal 27; crowded house.

BINGHANTON.—STONE'S OPERA HOUSE Clarke and Delawan, managers: The Outsider Feb. 25; large and well-pleased sudience at advanced prices. The Voodoo 27; good business.

TICONDEROGA.—IVES' OPERA HOUSE (Fred. Ives, manager): Middebury College Glee Club Feb. 25; very poor business. Lew Pockstader's Minstrels 26; big business.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): Hands Across the Sea Feb. 25;

lins" "Ta-ra-ra" brought forth a storm of applause.
More Prescott and R D. MacLan in their new play.
L'Abentheur, to good business 22

BISMARCK — ATTENERS (Tumes D. Wakeman managers Charles E. Schilling's Minstrels Feb. 23, 14; good business.

OHIO.

OLUBBUS—Henrietta Theather (Dickson I Tabbut managers). Lewis Morrison in Faust. 5. 36 a; good business. After Dark 5: Mrs. 18. 30 Opena House (I 6. and H. W. Miller, magers). Damel Sully in The Millionaire. Daddy lan, and Corner Grocery 12.25; performances of; business light. Walker Whitesde in Hambougood house 56. Rhea opened 2-10 a fair use in losephine; performance good. Hole in Ground 5-8; E 8. Willara 9 m = Pauk Theat of Chickson and Talbott, managers): Fire the Cloickson and Talbott, managers): Fire the Cloickson and Talbott, managers): Fire the Cloickson and Talbott, menagers): Fire the Cloickson business. Past Mail 26 a; crowded houses merson business. Past Mail 26 a; crowded houses merson business. The Mail 26 a; crowded houses in the Color of the Color of the Board of the Color of the Color of the Mill be oremed. The Manager Grimes is deserving of thanks for hing this enterprise, as in addition to his issues manager, he is President of the Board of the This enterprise, as in addition to his issues manager, he is President of the Board of the Chic Valley Fair Association for the Chic Fair Circuit and a prominent P and E & He is a promiter of enterprises, as used assists at every undertaking of a slice mature.

ic nature.

\*\*BROY.\*\* OPERA HOUSE (E. L. Reiser, mannie Davis' Unde Tom's Cabin co. Feb. 25; large (seel; please) and thence.

\*\*RINGPIELD.\*\* GRAND OPERA HOUSE (E. R. 12, manager). The Burglar Feb. 2; business.

\*\*Clara dorris in R. nå de Moray 25, business.

\*\*Daniel Su'lly in The Millionaire 2.\*\* BLACK'S (E. Muel Wa'dman, manager). James Reilly in A German Soldier 2; business fair 1's Enston Noveau co 25; poor business. Fair 1's Enston Noveau co 25; poor business. Wood Sheppard in Later On 25; business fair. The sund Wall Comedy co. 27 4; business good.

\*\*AFFIELD.\*\* Venorial Opera House (E. R. 185, manager). Her's Biston Novelty co. Feb. 28; marger). A Cold Davis Opera House (C. R. King, manager). A Cold Davis (Kub' and Graudlingers). Around the World in Eighty Davis 27; densiness.

EVSUILLE.—CITY OPERA HOUSE (J. F. e., manager): The Burglar to a large and pleased and ence Feb 25.

LIANCE —Soubasck's OPERA House (F. usatil. manager): Pat R onev Comedy co. 25; well-pleased audience. Kajanka 24; small

-Nusic Hall J. C. Tairkield, man-iduight Alarm Feb 21; S. R. O.; fair per

DLAVILLE.—GRAND OPERA BOUSE (M. B. aton, manager): Hettie Bernard-Chase iz. y's Barling Feb. 21 pleased a good house. P. ker 25; fair business.

d manager of the Grand and Schnefer's for suing vest.

Dightown.—Sone Opera House (J. C. ton, manager): Friends Feb. 21; large audi—Pipou Opera House (J. C. ton, manager): Friends Feb. 21; large audi—Pipou Opera House (J. C. tarnet, man-Jaca McAunife 22; right business.

Unghun, man-ger): McC.-rith's Mishaps Feb. 22 tones — Huse: The Elas will deducate a odge room April 2, which, it is said, will be the finest in the State. Allen O. Mever, an Secretary, will be present on that o capanil 5 is the date fixed for the annual benefit, lib being the attraction.

H.TON—GLOOM OPERA HOUSE (Briestley Connor, managers): Rooser Mantell in The in the Moonischt to a crowded house Feb. 21.

RESID N. Westly Co. to apoor house 25.

RTOR.—Du RSO 'S Grand Opera House goldene Feb. 21. Hart's Boston Noverty co. 1000 touse 27.

good bouse 27.

Wan Ostron, proprietors): P. F. Baker in Chris.
Lenatogood business Feb. 23. A Fair Rebei
hunce and pleased aucience 25.

PERA HOUSE (G. A. Brannan, man-Y. Pearson's Midnight Asarm Feb as: Sen.—Academy of Music (W. G. Robinson, Manker Windeside in Hamlet Feb. 20; Rouney comb. in Lord Rooney drew Bainey Ferguson pleased a packed th McCarthy's asish-ps. Heid in Sawery 25; general satisfaction. Kajanka, 25; general satisfaction. Kajanka, rying as many as nine people, and supposed to number the management of Miler Brothers, for me resson were greeted by an immense house 25, ne performance was poor with the exception of uncing by three guil.

The performance was poor with the exception of dancing by three gui.

2. \*\*The SVILLE.\*\*—SCHULTZ OHERA HOUSE (R. D. SCHULTZ OHERA HOUSE (R. D. DITTORN) (S. S.). SOUTH A FROM THE SOUTH AND SOUTH AND SOUTH AS A REAL OF THE SOUTH AND SOUTH

washingtone H.—Opera house (M. B. Edmistor, managery, D-miel Sudy in The Millionate
Feb. 27; fair house; anoteroe well pleased.

NELWARK.—Nusic Hall. (Wallace and White
managery): A packed house greeted A Fair Rebel
Feb. 27; very satisfactory performance.—IremLulu Galloway, of A Fair Rebel co., is a native of
Newark, and her many friends here gave her a
hearty welcome.

# PENNSYLVAPIA.

L Council House (B. C. Peutz, manager): L dge, No. 21, B P. O. Elks, hold their first it Feb. 21, large au lience. The Elks, together marved the todies present, were in full dress. Foyer Club, of Baltimore, produced, by per-m of A. M. Palmer, Voung Mrs. Winthrop-ies as very cre titably presented under the pision of Edward Mar ble, director of the

Fover Club. The Getty-burg College Glee, Mandolin and Barrj «Club, chaperoned by a number of the leading society ladies of the city, pieused a large audience 23. Marie Birbert Fromman, supported by an excellent co in The Sixth valo a fear nouse but well pieused audience. E. K. Kilder and co 's Uncie Tom's Cabin 25 matines and evening, drew tarriy well. The performance was not altogether satisfactory. Kit is knowdes in repertoire appeals autologically and the propertoire opened a week 27 to large business attenthen to mentinglit of 21, cave a reception to the Fover Club in their elegant rooms. The wives, daughters, and sisters and other people's sisters were present. Doming was kept up until a very late hour. The refreshments were by an versioned extense, and, altogether, it was a most enjoyable occasion.

HALLIBURG—GRAND OPERA HOUSE (Markley and Co., managers): o' Boud's Keignoors was given to a good house Feb. 22. Pauline Hall in Erminie 24; la ge house and well pleased authence by a Kengali and his Pair of Kink drew his usual good house 25. Frederic Bryton in Forgiven 27; fair business.

good house 25. F. celeric Bryton in Forgiven arifair business.

HAZLETON.—GRAND OPPRA HOUSE (Hamersiv and Elev. manage of The Rumway Wife to fair business Frb. 24. Kate Emmett in Ki larney 28; S. R. O.; satisfactory performance. — ILEN: Owing to the continued illness of the star, L. uise Ayde ie, Manager T. Campbell closed the season of The Rumaway Wife in Re eding 25.

WILLESBARRE.—GRAND OPPRA HOUSE (H. H. Burgunder, manager): A newry snowstorm and a general blockade of all the street car lines was the cause of the light house that gre ted The Rumaway Wife Feb. 22. Annie Paney in Miss Baybe of Dallith pleased a large audience 23. The Voodoo 25 fair business. Little Nueget 25; tup-heavy house. The Hustler 27; fair business.—Gubic Hall. & C. Fronk, manager): Howe & Com dians in The Peesident Feb. 27 to a deserved to poor house.

ALLEBTOWN — MUSIC Hall. & Whitesell, manager): The Pauline Hall Opera co. Feb. 23. Emmie was poesented to a full non-e, and gave general satisfaction. Annie Paleva as Miss Blythe of Duluth pleased a good-sized audience 25. Ole Olson, with Bert Hendrikks in the tatle role, and a very fair co. was well reversed 1.—ITEMS The Pauline Hall Opera co., en nou e from Whitesbarre to Reading, having in seed connections here 22, Secured a special train, and when they reached Lyons, a few miles from Reading, they become stalled in a snowdrift, and were under to get any further. The troupe speat the night in the special, and returned to Allentown the mext morang, missing a paving engagement at Reading.

LAN FORD.—Draft House (J. W. Malor, manager) Under the Lion's Paw Feb. 25; fair house. The Burg are; good nouse; excitent performance. Sawtelle's Dramatic co 6 in.

REWAR—Opplas House (Dr. J. C. Taylor, manager: Ada Sunhoff presented Millie the Quadroon

IRWAR.—OPERA HOUSE (Dr. J. C. Taylor, manager: Ada Fu. helf presented Milite the Quadroon Feb 25 to a full house — SR CK. It is reported that a good stock to will be organized in our city before long.

JEANNETTE - New OPERS Hot SE (Robert Mc-Kee manager) The London Guiety Gir's F.b. 13; good house; general satisfaction. Guy Bothers. Ministrals 25; crowded house; well pleased andi-

Ministreis 25; crowded house; well pleased andience.

POTTSTOWN —GRAND OPERA HOUSE (Second andience.

POTTSTOWN —GRAND OPERA HOUSE (Second andience).

R. Harrison, manager): The span of Life Feb 2; fair business; general sati faction. Mare number Fromman in The Witch; eacellent performance to poor outsiness, owing to inclemency of the weather.

PITISTON.—MUSIC HALL (W. D. Evans, manage.): A packet house greeted Herbert Cawthorn in Little Nurget Feb. 2; George C. Staley in A Rough Pass 4.

THRONE.—Academy of Music (M. S. Falck, manage.): Un'er the Lion's Paw Feb. 2; tair business. McCartny's Mishaps 2; good sared and wrine.

ERE.—Park Overa House (Wagner and Reis, managers): Von Yonson feb 2; S. R. O. Lord Roorey 27; fair audience.—Ivans: The Lord Roorey or will close March 4 for a two weess' rest, opening at Bro-klen, N. Y., op.—A marriage license was issued Feb. 27 to Thomas Peasely and Mrs. I house M Rooney (widow of the late Fat Rooney) both of the Lord Rooney co.—Harry Kellar and co. are here in the city, where they will remain until E over week, opening at the Park Opera House Feb. 3. McCarthy's Mishaps pleased a tair house 27.

ALTINEYER'S THE SURE (R. A. McArdie, manager): the sure of the Roorey and a tair house 27.

ALTINEYER'S THE SURE (R. A. McArdie, manager): then have in the Roock in the Naoobs gave an excellent performance.

Pauline Hall in E-muice 25; packed house. Acea ander Salvani, supported 25; good performance.

Pauline Hall in E-muice 25; packed house. Acea ander Salvani, supported 25; packed house. Acea ander Salvani, s

large andience.

BETHLEMEN.—OPERA HOUSE (L. F. Waltern manager): The Span of Lefe Feb. 22; large andience The Burglar 25; oig business. O'Dowd's Neighbors 25; crowded house. The co could not be much better.

CORRY.—WEERS' THEATER (A. E. Weels, man-ager). I wo Old Cronies Feb. 12; tair business, Note Tracked 23 fatled to appear. The Nabous 7; Only a Farmer's Daughter 11.

Lottie Bris-oe was excellent.

EASTON — Abst. Opena House (John Brunner, maraner). The Burgiar Feb. 24; good tusiness. Annie Praley 28; large andir noe.

EEADIFG — Acamemy of Music (John D. Mishler, marager): A \$500 house was disappointed by Panline Hall being snowbound Feb. 22. The Voodoo drew a good house 25. I he Runaway Wife was well given to a large house 25. Katte Emmatt gave a good performance of Kiharney 27. Ben flendricks in Ole Olsan sawe a very pleasing performance 28. The Witch ans well given by Marte Hubert Foodmen to a large house 7. — Grand Ocena House descripe R. Muler, manager). Local astractions during the week.

desorge M. Miller, manager). Local attractions during the week.

HT CAPHEL. — OPERA HOUSE (for Gottle, manager). Pete Baker in Orris ard Lenato a small but pleased audience Feb. 2.. Confederate Spy (in me talent), gave general satisfaction to a large and ence 2. Daniel A Kelly in The Shadow Detective gave an excellent performance to a fair house 24.

UNIONTOWN.—GRAND OPERA HOUSE (J. T. Davies, manager): Rutter's Band, when will furnish music for the Randell Club of Pittsburg at the inauguration of Perident Cleveland, assisted by nome talent, gave a grand con ert to a large and fashionable audience Feb. 20. Miss Carrie B. all, contralto, possesses a rich and well cultivated voice.

VOICE.

GREENSBURG.—Lowson Opera House (R. G. Curren, manager); Under the Lion's Paw Peb27; crowded house.

BELAPPORTE.—Garnan's Overa House: Al.
Garman, manager) Coaries L. Davis in Alwin
los in to a crowded house and well-pleased andience z. Kittle Knoades 5 to.

WILLIAMSPORT.—Lycoming. Opera House
(Joan L. Guinter, manager): Ezra Kendall in A Pair
or Kids Feb. 22; far suzed and well pleased andience Charles L. Davis in Alvin Joslin 27; goodsiz d'audience. The Hustler 2; large and enthusiastic audience.

OIL CITY.—Opera House (B. Lowentritt, man

OIL CITY.—OPERA HOUSE (B. Lowentritt, manager) Kellar packed the house Feb. 23, and pleased everybody. MAUCH CHUNK -OPERA HOUSE (John H. Faga, manager): The Burglar pleased a fair house Feo.

BUTLER -ARMORY OPERA HOUSE (F. M. Keene, manager). The Nacobs Feb. 48; good house and satisfactory performance.

WARREN.-Linguary Theatres (W. A. Alexander, manager). Redding-Stanton co. Feb. 27-6; fair brainess. Hands Across the Sca.6.

# RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Henry Bull, manual. The Police Patrol for the benefit of

no it e force of the city ares ding tickets. Katherine Robert, booked for a in A. Herome in Rags, cunceled. The Limited Mail in Spray, cunceled. The Limited Mail in Spray, cunceled. The Limited Mail in Spray, a Vank Squet, unassuming way, infused much tife into the local police force on his visit hote 28.—The ladies' might of Newport Lodge of Eles was a great success, their moons being hiled, and a very autistic programme was rendered.—A new theatre has often been 28 stated here, with the result that it has as often collapsed, but in connection with other causes and the success accieved by the Baker Opera co. during a recent engagement at the Opera House, stimulated an enterprising tusiness man to start a subscription paper on Feb. 20, and at the present writing 50 000 has been pucked, and by the time The Mission is published it will be \$0,000. An outlay of \$65,000 will be necessitated, and both fair to be realized. While our city canon y support one theatre at is admitted that a house properly equipped with moorem appliances would be nighly appreciated, and with many things that easily suggest themselves, it is gossible to mike it a paying investment, but the stocaholders (many of whom are prominent New Yoraers) should not be misled by ideal sites proposed by non practical parties, and they must not lose sight of the fact that its proper location, relative to the business section of the city, is one of vital importance. Should the house be built, one of the best anown and most reliable managers in the country has informed your currespondent that he will be pleased to manage it.

COLUMBIA - OPFRA HOUSE (Ergene Cramer, manager): The Westerner Feb. 13; small house. Wifered Clark 21 in By Wife's Husband to a large and highly answed audience. Sweethearts and labes and Bertles to a small but pleased audience, is mature. Tit for Tat; fair business. The Colonel 17; small but pleased audience.

27; small but pleased audience.

CHARLESTON - OWEN'S ACEDEMY OF MUSIC
WHAT Keogh, manager): Frank Mayo Feb. 21;
small house. The Cotomer 25 did moderately well.
The Country Circus 27, 28 prayed their first engagement he e to big business despt. sto my weather.

O'Mentl's Grand Opena House dl. Arthur
O'Mentl, manager): The Westerner had poor business 22, 25 James O'Neitl 2; Joseph Haworth 23,
34.

SOUTH DAROTA.

SIQUE FALLS.—GRAND OPERA HOUSE (S. B., Bear, manager). The Spooner Comedy co, cossed the most auroessful week's business ever in the Grand. They remain week of Feb. 27-4. Elwin Tanner, who is well known in the East, is with this e.s. doing Jekyll and rayde.

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The part of the pa

DALLAS.—OFERA HOUSE (George Anzy, business manager: Inc Robin Hoot Operaco, to large and appreciative andiences Feb. 20, 21. Caroline itsmitton as Maid Marian mode quire a bir, as cit also Mr. Hallen Mosten as the S.er if of Notingham. In fact the whole co were well received. The Wifea. 2; Men and Women 5, 6.—IDEM: Bessie Campbell, of the Robin Hood co, to cuerty of this city, spent several days with her parents, and rejoined hereo, at Corsicama, Texas.

AUSTIM.—Millett's Opera House: The testim mail be neitt tendered to Messes. Chester Haile and Walfred Wilson, authors of the Express Messenger, by the dramatic telent and citizens of Austin 21, was a grand success in every particular and draw a crowded house. The young gentlemen nan ed will leave for New Work in J thy to sup-nintend the production of their play. The wo mis Hood Operaco, to a big house at advanced prices 25.

tend the production of their play. The wo in Blood Operaco to a big house at advanced prices is.

EL PASO.—V vabs' Opera Bouse (J J Stewart, manager): Mea General Fom Thumb Feb 22: lar a and well pleased andience.—Hrws: Charles T. Reggs, representing the Calhoun. Opera co. 13: in town arranting t me for his co.—After the performance 24 the members of Mrs. Tom Thumb co. were the guest- of the local locks of Elks. Toasts we coffered and responded to by visiting Brother Margeri, of Grand Rapids Lodge, the smallest Elk in the world.

EARSHALL.—Opera House (Wolz and Vakel, managers). The Charity Ball Feb. 22; arge and well-pleased audience.

BELTON—Opera House (F. L. Denison, managers) Locke Hinam 2; first attraction our city has had for about a month.

MELINEY.—Opera House (F. L. Denison, managers) Acron H. Woodbult in Unce Hiram gave a fair performance to S. R. O. Feb. 29.—Hern: The house will possibly chance hamas soom, as the present managers): R. E. Scaham in Larvy toe Lock drew a very large house Feb. 20. Daniel Frohman's Charity Ball co. was welle med with one of the best houses of the season. The S. R. O. sign was hung out before the first act.

WACO—Gamland Opera House (I P. Garland, managers) Dork Feb. 20. —Itam A Sum-

sign was hung out tefore the first act.

WACO -Gamann Oversa House (I. P. Garland, manager) Dork Feb. 20-3 — If an A. Summer theatre will be conducted at Pad att. Para during the coming season by Messrs. James H. Quarlas and F. B. Sharpe. Workmen are now engaged in repairing and fitting up the grounds, and it is proposed to place everything in the most approved and attractive condition.

FORT WORTH -GREENWAIL'S OPERA HOUSE (Phil Greenwall, manager): W. S. Cleveland's Wastels Feb. 20. matines and night, to good houses Robin feb of was presented by one of the best cos. ever seen in this city to picked houses 22, 24 at advanced prices. — If his Manager Phil Greenwall, of this city, is negotiating with Waco capitalists to build a new opera house to be managed by him and his brother. Should he be successful it will be put in the Greenwall circuit.

Burton, managers: The Deserte Minstrels, a high-grade local organization, drew full houses Feb. 20, 21 and matines 21 Nat Brigham, teno; Mr. Elia-som in legerd-main, and Mr. Squires, basso, were enthusiastically received. Frank Daniels and his bevy of pretty girls 21, 22 to good houses.

# VERMONT.

BUELINGTON -HOWARD OPERA HOUSE (W. K. Walker, manager): Lew Decistader's Minstrels Feb. 27; pleasing performance to an immeose audience. It being the fourteenth anniversary of the opening of the house, the interior was elaborately deconted in henor of the occasion.

MONTPELIER - BLANCHARD OPERA HOUSE (S. Blanchard, manage 9; Anderson's Two 67d Cronies 10.—"Capital Hall: The Mountain Waii 4 (local).

and the Carill. Managery: The Country Circus new large and well-pleased houses Feb. 24 25.

New RICHMOND THEATRE STATE has been beath, managers;: Jeffreys Lewis 29-25, fair out wen-

CHARLESTON.—BUBLEW OPERA HOUSE (N S Burlew, manager): She Coulde's Marry Three F b 2; poor tusiness. Et. F. Davis' Uncle Tom's Cohn 2; full house; very poor performance Uncle's Darling 2; light business.

Miller, managers: Mr. Wi-kinson's Widows Feb.

m; profitable engagement and well-pleased audience. Hanlon's Pontasma 2a 2c; good business
first night; crowded house and S. R. O. the second.

— Item: Mande G anger and co., who are soon
to good timer the management of Harry L. Pugh,
of this city, are busy rebearing daily The Fringe
of Society. The play is adapted from Dumas' "Le
Demi-Monde," by Mr. Elward Clones, of this city,
with Mas-Granger as the star, and supported by a
fire co., the prospects look bright for a profitable

\*\*\*END.\*\*

with Mass changer as the star, and supported by a fire or, the prospects look bright for a positiable season.

OLLOIT.—Wilson's Opens House (R. H. Wilson, mease by Mr. Whismson's Widows Feb. 25; this business.

MASSHFIELD—Korth Opens House (M. B. F., manager). May Davenport's Folly and Burkeque co. Feb. 22; performance very pior; business small.—Hers: The concent to be given by the Third Region in Bend was proposed until 3 on account of thoses of Frof. Dand, the director.

OSHKOSH—Opens House: M. Wilk mon's Widows Feb. 22; cood performance although not equal to the first given here last very; full house.

ADHSOM—Fullier Opens House (Eleard M. F. et manager); Hanlon's Fantasana 22, 31 drew large an hences that were liberal in their appl. use.

Luise Leelle Carter in Mass Helvett 25 to a "arly good house. George W. damer's co. appeared 37 with Marie Bubois to a large house.

La CROSSE.—Therems (I. Scrasilioka, manager); Mai in S Factasana piensed a large house Feb 21. Mass hielpet did not draw v-ry we', as popers had amounced that Lottle Collins had self the co. Those who attended a were well repaid, however. Holden's Comedy co. 274 — bask Thereares (Cullingan Bootners, manager). May Devenport's Burle que co. gave a poor performance to a large authence of men 25 — Gestavana Hall. Belimmin's German Theatre co. extertained a large house 26.

TORONTO - Grand Orena House (O. B. Sheppart, manager). The Flag of Truce opened to big busine 8 Fcb. 29. The stage effects are thrilling and sensational, and the players in their respective characters are all good. Rosina Volkes or =

Toronto Office a House (J. B. Morris, mong i):
James B. Backte in Grimes' Cellar Door pleased a very large and race. The Pulse of New York 6-m.

—ACADERY OF MUSIC Gred. C. Whitney, manager) (Inseed 6-8-11-1888 The bem fitto be head were large ancience. The Pulse of New York 6-m.

ACABENY OF WUSIC Trues. C. Whitney, manager) function 6-8 — lights. The benefit to be hed in Jacobs and Soarrow's open House on Tuesday afternoor, March 10, under the patronag of his Hopor, Leutenant-to-vernor Kulpatrick, for the Hose Soan, as the soon, as the older of Mechanics' Association, will undoubted by a Daniel metallic of Mechanics' Association, will undoubted by a Daniel to Muses. Name teaviored and Luliu Kleiser. The attractions will consist of the Rosina Vokes.cc., the Pulse of New York co. special at ractions from the Muses. Name teaviored and Luliu Kleiser, the Toronto-Ginicar and Mando in Club, the Misses, the Misses and Mando in Club, the Toronto-

the receipts 4 o to be clarity fund of the association.

\*\*BONTREAL THEATHE ROY L (Sparrow and facebs, managers): Rose citil Barles que co opened to S.R. O.F. b.z. Grimes' Cellar Don 6 at = Exercite Internal Comments of Cellar Don 6 at = Exercite Internal Comments of Cellar Don 6 at = Exercite Internal Comments of Cellar Don 6 at = Exercite Internal Comments of Cellar Don 6 at = Exercite Internal Comments of Cellar Don 6 at = Exercite Internal Comments of Cellar Internal Cellar Comments of Cellar Internal Cellar Internal

The Clemenceau Case, as presented by the Ecuning co. F-b. 24 attracted a good sized andience. The performance was varied by male impersonations and French dancing between the acts. Gus fillis New York Stars to a well filled house 27. As this was the first started wandewide co, that has been note for years, it was thoroughly appreciated.

VARCOUVER—OPERA HOUSE (A. W. P. Go'd-m dt, manager) The Bosson opera Concert co. Feb 25 very small andience. Peck's Bad Boy 22 go d business.

go d business.

ST. CATHARINES -GRAND OPERA HOUSE (H. G. munt, manager); Stowe's Uncue Fom's Cabin Fe', a mera le') jummed the Opera House afternoon and evening. A mager Some reports excelent tusiness turomet the Canadam cicuat. Januschek, supported by Edward Collier and an excelent tusiness turomet Manberth 1 to fair business. Hoston Idea Opera co. 23.

HAMILTON. -GRAND OPERA HOUSE (Thomas Rec. e, m macer) N. Janu Opera co. in reportoire at 10-4 m ar prices opened a week's engagement Feb.

# OUT OF THUS THEATH

# Atlantic, Iowa.

t on main line C. R. I and P. R. R., and Des Hoires and Omaha. Popula

L. L. TILDER, M

# Berwick, Pa.

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t miles south of Wilhesbarre
pulation. 5 000; seating capacity. 625. Scener
piete. Stare, 23420.
201 Time—Raren 2-9, 22-36, 18-32, 26-32.

PRANK R. MITCHEN, Man

# lath, Maine.

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embinations shared. Address H. H. DONNELL. Manager.

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Booking for season of 1832-93. For open time ap

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of one-maht stands for first-class attra Good for many wanted.

econd-class not wanted.

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# DATES AHEAD.

Marca 8, Ferndale o, Eureka 10, Reno, 

Mo., March 6-17, St. Louis 13-78, Circumati, O., 50-25, Li Bara (David Henderson, mgr.): Boston, Mass., Feb. 30-March 11; M. Palmer's Stock (H. Millard, acting mgt.): New York city Feb. 6-indefinite. RISTOCHACY: Chicago, IL., Feb. 20-March 21. Bunezy Time (Edward J. Nugent, mgr.): East Saginaw, Mich., March 7, Flint 8, Lansing 9, Jackson to, Ann Arbor 21, Toledo, O., 53-28, De-troit, Mich., 20-25.

N. J., March 8, Puterson 10.

J., March 8, Puterson 10.

J., March 8, Puterson 10.

J., March 6, Puterson 10.

REBEL (Malley and Lamb, mgrs.) Piqua, March 8, Bayton 9, Celina 11. Fremont 12. Ann or, Mich., 16, Jacason 17, Battle Creek 18, sing 0, Flint 21, Bay City 22, East Sagmaw 23.

segon 25.

all. (Fred Dubois, mgr ): Austin.Tex., Brenham 8, Houston 9, Galveston 10, 12 FOS: Centerville, Ia., March 6-11, Cres-CHETY No. 2 (John Stetson, mgr.): Den-

omedy: Lake Mills, Wis., March 7, Juneau d du Lac 30, 21.

Ky., March 6-8, Indianapolis, Ind., g-er, Cincin-nati, O. 13-15 Essua Wetls: Ridgetown, Ont., March 5-14 E. F. Mayo, Frank R. Bennett, mgr.): Wilmington, Del., March 6-8.

Mankee, Wis., March.
18. St. Paul 20-20.
18. S

Meadwille 13-18. W. W. Freeman, mgr.: San Francisco, Cal. Feb. 27-March 12. San Francisco, Cal. Feb. 27-March 12. Fast Matt. (Southern, Lincoln J. Carter, mgr.): Indianapolis, Jud., March 6-18. Brazil 43. Koaoma, Fransforts, Cra. 2fordswille 18. Elimond 17, Fort Wayne 18, Delphos, Ohio, 26, Kenton 21, Kent 22, Alliance 23, Beaver Falls, Pa., 24, Butlet 25.

PAST MAIL (Northern Lincoln J. Carter, mgr.):
Detroit, Mich., March 6-18, Sandusky, O., 19, Tiffin 18, Findlay 18. Festoria 16, Elvria 17. Ashtabula 18. Cleveland 20-25.
PAHO ROMANI (Alden Benedict, mgr.): Blikhart, Ind., March S. Laporte 10. Legansport 18. Huntingdon 13, Bluffon 14, Marion 18, Kokomo 26, Frankfort 17. Rockville 18.

fort 17. Rockville 18.

FLAC OF TRUCE (Waiter Sanford, manager);
Buffalo, N. Y., March 6-11. Cleveland, O., 12-18.
Brooklyn, N. Y., 20-23.
FANTASMA (Handon's, Edwin Warner, mgr.); St.
Paul, Minn. March 6-11. Minneapolis 13-18. Elanart, Ind., 20. Kalamazoo, Mich., 21. 22. Detroit 23-22.

FREADS (Arthur A. Lotto, acting mgr.); New viteans, La., March 6-11. Eufala, Ala., 13.
Macon, 6:22., 12. Atlanta, 15. 16. Knoaville, Tenn., 17. Chattanooga 18. Mashvine, 20-22.

GRAHAN EARLE: Carmi, Ill., March 6-11.

GO-WON-GO MOHAWK: Roch-ster, N. Y., March 6-8.

6.8.
GUS WHLLIAMS (George W. June, mgr.): Cincinnam, O., March 6.1.
GERMAN LALIPUTRASS (Rosenfeld Brothers, mgrs.): Oakland, Cal., March 6-11. Sacramento 13-18
GLEN-DA-LOUGH (W. H. Powers, mgr.): Harlem,
N. Y., March 6-11. Brooklyn 13-18.
GLORIANA, No. 2 (Charles Frohman mgr.): Kalamazoo, Mich., March 6. Ekhart, Ind., 10. Muslegon, Mich., 11. Fint 13. Iackson 14. Ann Arbor 15. Santosky, O., 16. Fremont 17.
GRORGE C. STALEY (A Royal Pass, Harry Doel Pariser, mgr.): Sasmokin, Pa., March 7, Mt.Carmel 8, Girardville 0, Wahanov City 10. Easton 12.
GRIBBES CELLAR DOOM (J. B. Mackie: Moatree),
P. Q., March 6-11. Buffalo, N. Y., 13-18, Rochester 20-25.

LORING NO. 1 (Charles Froman, mgr.): Broosleiphia, Pa., 20-25.

deiphia, Pa., 20-25.

Kenton, O., March 7, Tiffin 8, Sandusky 9, Fremont
10, Fostoria 21, Upper Sandusky 12, Findlay 14,
Lima 12, Sidney 16, Troy 12, Greenville 18, Richmond, Ind., 20, Elwood 21, Frankfort 22, Marion 21,
Kokomoza, Lozzansport 25,

SMLER'S PLAYERS: Rocaford, Ill., March 6-11.

IS WEDDING DAY (Charles Frohman, mgr.):

Mass., March 6-12.

OSS AND HOSS (W. G. Smyth, mgr.): Middletoom, Conn., March 7, Springfield, Mass., 8, New
Britain, Conn., 9, Water sury 10, Meriden 11, New
York city 13-25.

OLIDEN COMEDY: Ottawa, Ill., March 6-11.

SARDER ACROSS THE SEA (W. S. Reeves, mgr.):

KOUNGSTOWN, O., March 7, 8, Canton 9, Cincinnati,
O., 23-28, Chicago, Ill., 20-28,

ALLEN ASD HART: Chicago, Ill., March 6-11.

Cleveland, O., 21-28, Detroit, Mich., 46-15, Louisville, Ky., 20-25.

OLEEN RESE GROUND (Hovt and Thomas, mgrs.):

HALLEN AND HART: Chicago, Ill., March 6-11, Cleveland, O., 13-15, Detroit, Mich., 15-15, Louiswille, Ey., 20-25.

HOLE IN THE GROUND (Hoyt and Thomas, mgrs.): Akron, O., March 10, Wheeling, W. Va., 11.

LUBRAND AND WIFE: St. Louis, Mo., March 6-27, Da Van Corelland (Albert Tavernier, mgr.): Elemod. Ind., March 7, Anderson 8, Union City 4, Starford City 10, Marion 11, La Porte 13, Miles, Mich., 14, Downgine 11, Renton Harbor 16, Muskegon 17, Michigan City, Ind., 18, Elgin, Ill., 20, Aurora 21, Freeport 22, Savannah 23, Dubuque, Ia., 24, 25, Isaac Pavion: Exportia, Kans., March 6-27, Isaac Pavion: Exportia, Kans., March 6-27, Isaac Pavion: Exportia, Kans., March 6-27, Isaac Pavion: Responta, Collins 21, Louiswing, Wyo., 13, Rawlins 14, Rock Springs 11, Laramie, Wyo., 13, Rawlins 14, Rock Springs 13, Evanston 16, Brigham City, Utah, 12, Pocatello, Idaho, 18, Great Falls, Mont., 20, Heleus 21, Bozeman 22, Livingston 23, Diokunson 25, Doshua Simpkins (Reno and Ford, managers): Bangor, Me., March 9, Oldtown 10, Skowhegan 11, 110-15, 11

LILLIAN TUCKER 6C. C. Vanght, mgr.; Galesce, P. C. Marco 6. Indefinite.
Laurence Theatma (Sharpley's): Fort Smith, Ark...

LYCKIN THARING COMPRING TO: FORT Smith, Ark.

March 6-2.

110 g. San Antonio to 14. Wago 12. Fort Smith, Ark.

Balias in 17. Tyler of Memphis, Tenn., 20-22.

LEONZO BROTHERS PITCHORY, Pa., March 6-45.

MAVOLUMENER (Augustus Fiton, mgr.): Boston, mgr.: Memireal F. Q., March 6-41.

MAVOLUMENER (Augustus Fiton, mgr.): Boston, Mass. March 6-42. Fiton mgr.): Boston, Mass. March 6-42. Figura, O., 20-26.

MELVILLE SISTEMS (John W. Barry, mgr.): Evansville, Ind., March 6-42. Figura, O., 20-26.

MELVILLE SISTEMS (John W. Barry, mgr.): Evansville, Ind., March 6-42. Figura, O., 20-26.

March Falson VA A Mosely, manager: Montgomery, Ala. March 6-42.

Mins Halvett ALARM (Charles H. Voung, mgr.): Cincinnett, O., Sascii 6-42.

March Fuller Falsonskin (Sirver Jurgensen, mgr.): Tamogna, Fa., March 5, Manch Chunk a, Scranton 9, Wilsenburge to, Hancibon 13, Allentown 13, Paterson, N. 1, 24-55.

Mille Riella (W. D. Londoun, mgr.): Baltimore, Md., March 6-42.

Merry Complex (Bertram and Willard, mgrs.): Lyons, Ia, March 5-42.

Merry Complex (Bertram and Willard, mgrs.): Lyons, Ia, March 5-42.

Merry Complex (Bertram and Willard, mgrs.): Lyons, Ia, March 5-42.

Merry Complex (Bertram and Willard, mgrs.): Lyons, Ia, March 5-42.

Merry Complex (Walter Sanford, mgr.): Chicago, Ill., March 6-6.

MY JACK (Walter Sanford, mgr ): Chic

mgrs.: Philadelphia, Pa., Scribbell, mgr.): ctv = 2. Mrssie Lesten (George E. Mitchell, mgr.): Glens Falls, N. V., March 6-11, Saratoga 13-15.

Amsterdam 20-25.

MASTER AND MAN (C. D. McCall, mgr.): lersey
City, N. J., March 6-11, Brooklyn, N. V., 13-15, New
Yors city 20-25.

MAUDE HILLMAN (W. G. Snelling, mgr.):
Saratogs, N. V. March 13-18, Mechanicsville 20.

MORA-WILLIAMS (Fred. Williams, mgr ): Ituaca N , March 6-51, Auburn 52-18, Cortland

Itnaca, N. V., March 6-51, Auburn 31-18, Cortland 20-23.

MR AND MRS. ROBERT WAYNE (Howard Wall, augr.): Portsmouth, O. March 51-25.

MES AND WOMES (Charles Frohman, mgr.): Dallas, Tex., March 6, 7, Fort Worth 8, Tyler 9, Hot Springs, Ark., 18, Little Rock 11.

MARIE WAINWRIGHT (Julian Magnus, mgr.): St. Louis, Mo. March 6-12.

MRS. POTTER KYRLE BELLEW (Ariel Barney, manager): Brooklyn, N. V. Peb 27, March 11.

MR. POTTER OF TEXAS (McV. oker and Robb, mgr.s.): Dos Moines, Ia., March 7, Marshalltown 8, Iona City 9, Cedar Rapids 10, Rock Island, Ill., 11, Burlington, Ia., 12, Quincy, Til., 14, Jacksonville 13, Springfield 16, Peor. a. 17, Streator 18, Chicago 20-25.

My OFFICIAL WIFE (Frank W. Sanger, n.gr.): Bridgeport, Conn., March 2. Waterbury 8, Providence, R. L., 9-11. Brooklyn, N. V., 13-25. Niobe (Abbott and Teal, mgrs.): New York city March 6 (1).

dence, R. L., 9-18. Brooklyn, N. V., 13-25.

Nobe (Abbott and Teal, mgrs.): New York city
March 6 11.

Nose Jollaty (H. Noss, mgr.): Portsmouth, O.,
March 7, Ironton 5, Ashland, &v. a. Huntington,
W. Va., 19, Pt. Pleasant 11. Middleport, O., 12.
Wellston 12, Jacksonville 13, Chillicothe 15, Circleville 17, Lancaster 18, Washington 20, Xenia 21,
London 21, Soldiers' stome 22, Pranklin 25.

N. S. Wood: Pittsburg, Pa., March 6-11.

NINETY Day's (Charles Frohman, mgr.): New York
city Feb. 6--indefinite
Noboly's Claim E. A. Warren, mgr.): Akron, O.,
March 2.

NORTHERN LEGHTS: La Crosse, Wis., March 6-11.

NUTMEG MATCH (Sol Litt, acting mgr.): Brooks
lyn, N. Y., March 2-32.

NAT C. Goodwin (George J. Appleton, mgr.):
Baltimore, M., March 6-11

Only A FARTHER DAUCHTER (Jean Voorhees): Olean, N. Y., a, Randolph 10, Corry, Pa., 12,
Union City 13, Titusville 12, Franklin 15, Oil City
16, Youngstown O., 17, Apollo, Pa., 18, Rochester 21, Braddock 22, Monongahela City 21, Chartenia 23, Belle Vernon 25,
OLD HOMESTEAD (E. A. McFarland, mgr.):
Aspen, Col., March 2, Leadville 2, Pueblo 2-10,
Colorado Springs 11, Denver 13-28, Omaha, Neb.
20-22, Lincoln 21, Des Moines, Ia., 22, 25.

OMEN BARTLETT: Sanborn, N. D., March 2, 8.

OLIVER BYRON (J. P. Johnson, mgr.): Corning,
N. Y., Rockford 21, Dubnque, 15-, 22, Lacrosse,
Wis., 23, Winona, Minn , 24, Stillwater 25.

OLIVER BYRON (J. P. Johnson, mgr.): Corning,
N. V., Ma. ch. 2, Hornellsville 8, Rochester 9-12.

O'Down's Neighbors: Waterbury, Conn., March 2, Meriden 9, Rockville 10.

PAT Talle (Dittmar Brothers, mgrs.): Chicago,
Ill., March 6-18, Hamilton, O., 20, Middletown 21,
Springfield 22, Urbana 23, Richmona, Ind., 24, Anderson 25.

Parror Kirst Carra Kendall, mgr.): Camden, X.
L. March 7, Morristown, Pa., 8, Putsville a. Mil-

Petria 9 Decatur 10, Sedalia, Mo., 21, Kansas City 13-18, St. Louis 20-25
PATH Rosa (W. O. Wheeler, mgr.): Cairo, Ill., March 7, Alton 8, Jucksonville 9, Springfield 10, Decatur 21
PULSE OF NEW YORK (C. N. Bertram, manager):
Toronto, Ont., March 6-21.
PETE PETERSON (Kirk Armstrong, mgr.): Cnicago, Ill., March 6-21.

Pete Peterson (Kirk Armstrong, mgr.): Cnicago, Ill., March 6-11.

Pete Peterson (Kirk Armstrong, mgr.): Cnicago, Ill., March 6-12.

Pete Baken (Wilbur Harlan, manager): Baltimore, Md., March 6-12.

Paul Kauvar Schouis, Mo., March 6-12.

Paul Kauvar Schouis, Mo., March 6-12.

Paul Kauvar Schouis, Mo., March 6-12.

Producal Father: Memphis, Tenn., March 6-3, Mashville 9-12.

Roland Reed (E. B. Jack, mgr.): Rochester, X. Y., March 6-8.

R. D. Baclean-Marie Prescott (P. H. Bowly, mgr.): St., Paul, Minn., March 6-8, Minneapolis 9-12.

Sious Citz, Ia., 32, 42. Omaha, Neb. 25, 26, 64 and Island 27. Denwer, Col., 20-25.

Rosha Vokes Clarence Pleming, mgr.): Hamilton, Odt., March 7, 3, Toronto 9-12. Montreal, P. Q., 23-15, Trox, N. Y., 20-22, Albany 27, 25.

L. B. Martella (Proctor and Turner, mgrs.): Torodo, O., Barch 7, 8, Detroit, Mich., 9-12.

Rochard Manspellid (John P. Sloum, mgr.): Rochest Bowning (Will McConnell, mgr.): McKeesport, Pa., March 7, Altoona 8, Harrisburg Q. Williamsport 10, Scranton 21, Wilhesburre 12, Hazleton 12, Reading 25, Fottstown 26, Trenton, N. J., 27, Minington, Del., 12, Philadelphia, Pa., 20-25, Redown, M. March 7, Columbia 8.

RIP VAN WISKLE (Marney and McGowen, mgrs.): Canton, Ill., March 2, Columbia 8.

RIP VAN WISKLE (Marney and McGowen, mgrs.): Canton, Ill., March 2, Columbia 8.

ROW Acka (Jumes Silver, mgr.): Potsdam, N. V., March 6-21.

ROCKET'S-Mathews: Atlanta, Ga., Jan. 30-indefinite. PRODUCAL PATHER: Memphis, Tenn., March 6-8.
Rashville 9-31.
ROLAND REED (E. B. Jack, mgr.): Rochester,
X. V. March 6-8.
R. B. Backers-Marie Pressort (F. H. Bowly,
mgr.): S. Paul, Minn., March 6-8.
S. B. B. RACLEAN-Marie Pressort (F. H. Bowly,
mgr.): S. Paul, Minn., March 6-8.
S. Minneapolis 9-31.
Rosina Volkes (Clarence Pleming, mgr.): Hamilton, Ott., March 7, Toronto 9-31. Montreal, F. Q.,
13-16, Tron., V. V., 20-22.
Rosina Volkes (Clarence Pleming, mgr.): Hamilton, Ott., March 7, Edonato 9-31.
Rosina Volkes (Clarence Pleming, mgr.): Hamilton, Ott., March 7, Toronto 9-31. Montreal, F. Q.,
13-16, Tron., V. V., 20-22. Montreal, P. Q.,
13-16, Tron., V. V., 20-23. Montreal, P. Q.,
13-16, Tron., V. V., 20-24. March 6-32.
Resing of Resing of Residence of Res

SOCIETY PAD (John H. Russell, mgr.): Ci

mond of, Soddier's Home, C., 17, Springheid in, Cingmunati 20-25
i Plunkanio (I. C. Lewis, mgr.): Wichita, Kana., March 7, Winfield 8, Eldor-do 9, Newton 10, Marion 21, Council Grove 13, Osage City 12, Ottawa 14, Lawrence 16, Burlingame 17, Emporia 28
outh Berone The War (Whallen and Mortell, meta.: Baltimore, Md., March 6-11, Vork. Pr., 13, Frederick, Md., 14, Cumberland 15, Wheeling, W., Va., 16 15, Ceveland O., 20-25, Stadows of a Great City. Chicago, Bl., Peb., March 11.

SHADOWS OF A GREAT CRIV: Chicago, Bil., Peb27-March 11.
SID-SHA: Paterson, N. J., March 7, 8, Trenton 11.
SEUART ROBSON (W. R. Hayden, mgr. E. Eloston,
Mass., March 6 al.
STAR COMEDY Chillicothe, Mo., March 6-11.
THE WORLD Chillicothe, Mo., March 6-11.
THE WORLD Chillicothe, Mo., March 6-11.
THO MARCH CHILLIAN CO., March 7, Lancaster 8, Corcieville a Washington, C. H. 10, Cincinnati 12-12.
THOMAS W. KEENE (W. P. Dickson, mgr.)
New York city March 6-18.
TWO OLD CRONNES (While'): Binghamton, N. V.,
March 7, Penn Yan a Batavia 11. Canandaigus 12.
Waterloo 12. Ithaca 16. Oneida 18.
THE YOODGO (Sus Bothner, mgr.): Chicago, Ill.,
6-18.

Waterloo 14. Ithaca 16. Oneida 18.

THE VOODOO (Gus Bethner, mgr.): Chicago, III., 6-18.

Texas Steer (Hoyt and Thomas, managers): Brooklyn, E. D. March 6-11.

THE SMUGGLERS: Chicago, III., March 6-11.

THE SMUGGLERS: Chicago, III., March 6-11.

THE PROCESS Chicago, III., March 6-11.

THE TO DHINATOWS (Hoyt and Thomas, mgrs.): Boston, Mass., Jan., 9-indefinite.

THE GERL I Left Bellind Mr. (Chas. Prohman, mgr.): New York city Jan. 23-indefinite.

THE GUISHER (Charles Barton, mgr.): Brooklyn, N. Y., March 6-11.

THE DAZZLER (Cosgrove and Grant, mgrs.): Phil-delphia Pa., March 6-11. New York city 13-18.

THE SOUDOS: Philadelphia, Pa., March 6-11.

THE COLONEL: New Orleans, La., March 19-18.

TONY FARRELL (C. R. Callahan, mgr.): Little Pails., N. Y., March 7, Pranktort 8, Syracuse 9-11, Buffaloi 13-18.

THE SIOWAWAY (Litt and Davis, mers.): New York city March 6-11. Feebssell, N. V., 13, New Britann, Com., 14, Northamptan, Mass., 15, Fall River 18, Taunton 20, Newport, R. I., 21, Salem Mass., 22, Giloucester 23, Manchester, N. H., 24, Laconia 24.

TWO JOHNS: Cincunati, O., March 6-11.

Two JOHNS: Cincinnati, O., Marché-m Two Ol.D CROMES (Anderson's): Manchester. N H., March 7, Concord 8, Lacoma 9, Montpelier, Vt. 10, Burlington 11.

H. March 2. Concord 8. Laconia 9. Wentperser, v. 10. Burlington 11.
THE ENSIGN (Lift and Davis, mgrs.): Chicago, 111. March 6-11. Trov. N. V. 13. 14. Hartford, Conn. 12. 16. Springfield, Mass. 17. 18. Boston 20-27.
TUNEDO (Seonge Thatcher, mgr.): Totonto, Ont., March 6. Hamilton 9. Erie, Pa., 20. Akron, O., 11. Chicago, Ill., 20-25.

101. Optimized (E. B. Ludlow, mgr): Wilmington, Ibel., March 7. 8. Lamcaster, Pa., 70. Columbia.

mington, Pet., March 7, S. Lancaster, Pa., 10, Co-lumbia st.

Bist. HUSKLER (William T. Keough, mgr.): Pr. In-delphia, Pa., March 6-11, Washington, D. C., 12, 18, Wilmington, Del., 20, Chester, Pa., 21, Camden, N. L. 22, Treuton 23, Easton, Pa., 23, Birmingham, Corn., 25.

1. 22. Trenton 23. Easton, Pa., 24. Bermingham, Corn., 25.
THE DAGO (F. O. Singer, mgr.): Buyton, O. March 24 5. Wheeling, W. Va., 25-28.
THOMAS E. SHA (Thomas E. Shea, mgr.): Johnstown, Pa., March 6-11. Butler 23 78.
THE LEAVE-WORTH CASE (Frank Carlos Griffith, mgr.): Albany, N. V., March 2, Schnectedy 8, Troy 9-12. Albany, N. V., March 2, Schnectedy 8, Troy 9-12. North Adams, Mass., 23. Utica, N. V. 14. Binghamton 15.
ULLEE AKERSTROM (Gaus Bernard, mgr.): New Beaford, Mass., March 6-8, New London, Conn., 0-13. Bridgeport 73-75. Waterbury 26-13. New Haven 20-22. South Norwalk 21-25.
UNCLE TOM'S CARIN (Stowalk 21-25.
UNCLE TOM'S CARIN (Stowalk 21-25.
UNCLE TOM'S CARIN (Stowalk Carlingswood Can., Union S. Elwood Q. Anderson 10, Union City 21.
UNCLE TOM'S CARIN (Stowals): Collingswood Can., March 2, Barrie 8. Lindsay Q. Oridia 20. Peterboro 11, Pt. Bope 23, Whitby 12, Niagara Falls 15.
UNIOR THE LEON'S PAW: Washington, D.C., March 6-13.
WORLD GL. Z. Little, mgr.): Bruingham, Ala.

WORLD (J. Z. Little, mgr.): Birmingham, Ala., March 7, Decatur 8, Memphis, Tenn., 9-m.
WILFRED CLASSER (Charles A. Steele, mgr.): Annapolis, Md., March 2, Martinsburg, W. Va. 8, Cumberland, Md., 9, McKeesport, Pa., 40, Greens-

Cumberland, Md., q. McKecaport, va., p., burg m. Warner lanes (Robert Brower, mgr.): San Francisco, Cal., Feb. 27-March 18, Los Angeles 32-18.
Warne Comepu: Lockhaven, Pa., March 6-11.
Whire SLAVE (Harry Kennedy, manager): Roston, Massa, March 6-11, Chelsea 12, Lynn 12, Brockton 15, New Bedford 16, Taunton 27, Woonsocket, R. L. 18.
W.H. Chank (Joseph Brooks, mgr.): New York city Ian. 29-indefinite.

Mages of Sin: Newark, N. J., March 6-11.

Chicago, In., March 6-21, St. Paul, Minn., 13-18, Minneapolis 20-25.
WESTON COSEDIANS: Fond dv Lac, Wis., March 6-22.
WESTON COSEDIANS: Fond dv Lac, Wis., March 6-22.
WELSON BARRETT: St. Louis, Mo., March 6-28.
WILKINSON'S MIDOWS (Charles Froiman, mgr.): Octumwe, Ia., March 7, Monmouth, Id., 8, Burlington, Ia., 9, Cedar Rapids 70, Dubuque 21.
VOS YONSON (John Hogarty, mgr.): Brooklyn, N. Y., March 6-11, Salem, Mass., 13, Manchester, N. H., 22, Dover 15, Lewiston, Mc., 16, Bangor 17, Portland 18, Mariboro, Mass., 20, New Bedford 22, Lynn 23, Lawrence 24, Haverhill 25.

mond, Va., March 7, 8, Nortolk 9, Charleston, 74, 10, Cincinnati, G., 13, 48 asy Mocketogs Concent: Chicago, Il., ch 13, South Bend, Ind., 24, Kalamazoo, Mich., cand Ranids 16, Lansing 17, Oscaso 18, Sazi-20, Bas Citr 21, Flint 21, Detroit 23, Toledo, 4, Oberlin 25, 12 Opera: Lynn, Mass., March 6 11, Haver-

MENT AND BURLESHIE.

ADA INNON: Newark, N. J., March 6 in.
BOSTICN NOVELTY (H. A. Hart, tagr.). Wheeling.
W. Va., March 9-in.
CHY VALUE St. Louis, Mo., March 6-in.
CHY SPORTS BURLESQUE: Grand Rapids, Mich.,
March 6-in.
CHROLES (Downing's): Brooklyn, N. V., March 6-in.
CHROLE BURLESQUE (Sam T. Jack mer.). Cincinnati, O., March 6-in.
PIRLDS AND HANSON: Wheeling, W. Va., March
6-8.

March 6-11.

Brooklyn, E. D., March 6-11.
Brooklyn, E. D., March 6-11.
Brooklyn, E. D., March 6-11.
Brooklyn, E. D., March 6-11.
Brooklyn, E. D., March 6-11.
Brooklyn, E. D., March 6-11.
Brooklyn, E. D., March 6-11.
Canal Dover, Ohio: Big 4 Opera House, March 17-31.
Brokens Thans-Oceanics: Chicago, Ill., March 6-11.
Columbus, Kans Alabambar.

HOPKINS TRANS-OCEANICS: Chicago, Ill., March 6-11
INVIN BROS. SPECIALTY: New York City Feb. 27March 11.
LONDON GARRTY GIRLS: Louisville, Ky., March 6-11.
LONDON GARRTY GIRLS: Louisville, Ky., March 6-11.
MAY RUSSELL: Chicago, Ill., Feb. 20-March 11.
MAY RUSSELL: Chicago, Ill., March 6-11.
ORPHEUM SPECIALTY: Troy. N. V., March 6-11.
ORPHEUM SPECIALTY: Troy. N. V., March 6-11.
ORPHEUM SPECIALTY: GIRLS Crawfordsville, Incl., March 7, Paris, Ill., 8, Matton 0, Pana 10, Litchfield 12.
PARISIAN FOLLY (Abe Spitz, mgr.): Pittsourg Pa.,
March 6-21. Baltimore, Md., 13-15. Chicago, Ill., 20-25.

Rose SHLI, FOLLY: Albany, N. Y. March 6 m, romade this, Pa., 13-18, New York city 10-25. San Devices: Cleveland, O., March 6-11, New York city 13-18. Vork city 13 18. SEFFON AND WATSON: Providence, R. I., March 6-

TO TO PASTOR: New York city Oct. 31-in-definite.
Websik and Pirlips' Variety: (C. F. Cromwell, 1987); New York city March 6-15, Brooklyn, E. D. 20-25.
VICTOR VAUDEVILLE: Chicago, Ill. March 6-11.

MINNTERES.

Al. G. Field's Minsperies: Some City, Ia. March 7. Council Buff's 8. Omaha, Neb. 9-11, Boone, Ia. 14. Marshalltown 15. Oskaloosa 16. Burlington 29. Cedar Ropids 21. Gorden Springh-ld, Mass., March 7. Worcester 8. Liba Garden S. March 10. March 10

Mero ninee, mich., 27, 1800 Fountain is.

CANTHOLOGEWS EQUINES (James Albert, mgr.): Albany, N. W., March 6-8, Hudson 9-11, Schene flady 13-15, Fort Plain 16-18, Little Falls 20-22, Utica 23-25

BRISTOL'S (D. M.) EQUINES (John C. Patrick, mgr.): Webb City, Mo., March 7, 8, Springfield 9-11, Carthage 13-14, Nevada 15, 17, Rich Hul 17, 18.

COTTON'S DONKEY CHICUS: Chicago, Ill., March 6-26.

EDWSED WARD (magician): Sparta, Wis., March 7.
Spring Valley, Mian., 8. Preston 9. Spring
terove in Caledorin ii.
Hanky Piscus Circus: Philadelphia, Pa., Dec. 5—
indefinite
HERBERT L. FLANT (Mesmerist, L. J. Meacham,
mgr.): Joplin, Mo., March 6—ii. Carthage ii. 18.
Pittsburg, Kans., 2025.
MARSHALL P. Wallber (M. W. Pinkney, mgr.):
Detroit, Mich., March 9. Grand Rapids io, Bay-City
ii. E. Saginaw 15. Chicago, Ill., 27. Monmouth 21.
PROF. Powells: Willimantic, Conn., March 7.
Southbridge, Mass., 8 9. New London, Conn., 40,
41. PROF. MARTINI (magician): Havana, Cuba, Feb.

27 ind-finite.
WESTLAKE'S PARISIAN GLASS BLOWERS: Olyphant,
Pa., March 6-18.
W. C. COUP: New York city Feb. 27—indefinite.
ZANZIC: Cincinnati, O., March 6-11.

ca. Poplar Bluff 15. Alexandria. La. 17. Lake Charles 18 EFFREYS LEWIS: (Arthur C. Aisten. mgr ): Taunton Mass. March & Exeter, N. H., o. Port-land, Se. 10. 11. Lewiston 13. Bangor 14. 15. Au-gusta 16. Rockland 17. Bath 18. Portsmouth, N. H., Douge

gusta is, Nockland in Bath is Portsmouth, N. H., as Dover as

OUR Massisso Max Clark and Williams, mark
Ottumwa, is, March to Fairfield it, Sterling, Ill.,
ta, Ortawa is, Iolet vs. S. uth Ch. ago is see
Phos. J. Hast (Illusionist), Greenville, S. C., March

POONER COMEDY (B. S. Spooner, mgt.): Sioux Fails, S. D., March 6-11, Council Bluffs, Ia,

19-18 Minstrees Grand Porks, N. D., March 2, Morehead, Mins. 3, Detroit City of Brainard to, Little Palls 11, Se Churt 12, Annies 14, Stillward 12, Hastlings 16, Red Wirg 27, Parti-band 18, Rochester 20, Owatonna 21 St. Peter 20,

Monkato 21.
Warsk LEROVLE (F. P. Prescott, mor ): Red Wing.
4-nn. March 23 of Zumo class, Rochester 27, 28.
Chatfield 20-22. Plainview 21-25.

OPEN TIME.

6-3.

PRESIDENT FORLY: Worcester, Mass., March 6-11, Troy,
N. V., 13, 15.

CHS. MILLS.

FORK. STARS. (6) us
white, march: albans. N. V. March 6-11, Roston,
Mass., 13-18, Providence, R. L., 20, 25,
GUS HILL. NOVELTIES. Indianapolis, Ind., March
6-11, Chicago, Ill., 13, 15, Toledo, O., 20, 25,
HVDE'S. COMEDIANS: Pittsburg, Pa. March 6-11.
HARRY WILLIAMS' OWN: Brooklyn, N. V., March
6-21, Chicago, Ill., 13, 15, Toledo, O., 20, 25,
HARRY WILLIAMS' OWN: Brooklyn, N. V., March
6-21, 20-27, 29-May 6, 21 June 1.

East STROUDSBURG, Pa: Academy of Music. March April and May. PAYETTEVILLE, ARK.: March except the 20th., April and May.

GRAND RAPIDS, MICH.: Powers' Grand Opera House, March 9 to, April 8-25, 24 28, May 1 23, 26 31. Mr. Morkies, N. V.: March 19 31, April, May 8 31. PHENIX, ARIZ.: Devereaux Opera House, March 28, April

SHAMOKIN, Pa.: 6. A. R. Opera House, April :: 4.24. St. Johns, N. B.: St. Johns Opera House, March 1-10, 90-31, April 1,17-30, May 15-31.

Tyrong, Pa.: Academy of Music, March 1-7, 27-25, April 1-15, 27-29, May 1-21, 13-27, 19, 20, 22, 23, 23-31, Unit insvitute, O: City Opera House, March 7-9

11. April 5 8, 29, 24 25 VINTON, Iowa: Watson's Opera House, March and April. WINCHESTER, KV.: Winchester Opera House, March

LETTER LIST.

Finlayson, Flora Frieth, Mina Gardiner, C. R. Al ridge, Briston Aidridge, rs S Andrews, Daisy Glines, flessie Graham, Fred C. Wart, Stella ms, Geo. H. erron, D. in, Harry rs, Newton ner, \* arjoric Haworth, Joseph Hitchcook, Ray-

sers, Nowton
conner, warjone
kaser, weston
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Hitchcook, Raymond Hanford, Edw. mond Hanford, Edw. Hassan, E. J. Haines, Nat. Hertwig, Nathaniel Johnson, Barry James, O. P. Juch, Emma Knight, Wrs. Geo. S. Kendall, Katherme Kmball, Grace Lawrence, J. L. Lawrence, E. L. Lawrence, M. L. Lawrence, Len. Leawrence, Len. Mandell, M. Welburne, Lillian Mandell, M. Welburne, Lillian Mandell, M. Martens, Carl McIntosh. Thos. Monghay, Fitzgeralit. McIntosh Thos Mupphy, Fitzgerald McLeilan, Geo. B. Moore, Sophie Mureal, Ume Martin, Leon I Montane, Louise Morras, Clera Morras, Il ray J. McGon, H ray J. McMon. George Newham, Rose Newham, Rose Newham, Beatrice

Newville, Augustin.
Nash, Fre.;
Oshorne, Wiss M
Owen, W. S.
Ormood, Fred.
O Neill, James
O J. E.
Tyrone
Margaret
Margaret
Margaret
Margaret
Ramo, J. K.
Reed, Chao.
Royston, W. E.
Rave, Inde, Geo. III.
Rowan, Lansing
Robinson, Blanche
Rose, Fanny O
Rea, Mrs. Frank
Regl, Emma
Sabel, Dannel
Scott, R. I.
Sverling, Adah
Schackkord, Chas.
Sammis, Cloric S.
Schuster

schackbord, Chas.
Sammis, Clark S.
Schuster, W.
Schuster, Myrtle
Inderwood, M. L.
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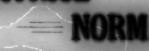
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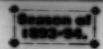
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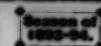
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